Orientation ’84

If you don’t own wings, you’ll never fly.

Take off in a big way at Wits.
Hitting the headlines

Wits Student is often the newspaper students love to hate. We are told we can't write, can't spell and we're biased. Yet despite our reputation all 6 000 copies of each edition get snapped up within hours of distribution.

In case you though investigative journalism was restricted to the Rand Daily Mail and Sunday Times Info Scandals, you're wrong! The student press has a long and distinguished history of investigative reporting and exposes.

Two instances will suffice.
- In 1979 after months of painstaking research Wits Student ran a feature on the presence of four Broederbonders on the University Council (the policy and decision making body of the university). Just before printing the pages were taken to the Vice-Chancellor who refused to allow the paper to be printed if certain information was not removed. So the first edition of Wits Student appeared with 8 blank pages overlaid by a censored stamp. There were massive repercussions and students were enraged by the university administration's heavy handed tactics.
- More recently, Varsity the UCT student newspaper similar to Wits Student reported on a speech delivered by Piet Koornhof on campus. In appealing to a more liberal audience, he contradicted everything being said by the Nats during the 'Battle of the Berge' elections in the Soutpansberg on the nature of reform.

Their expose caused much embarrassment for the National Party and the UCT administration. In fact the UCT admin placed an embargo on distribution of Varsity which the newspaper ignored. Again there was massive student support for the newspaper's stand.

But other than that exciting nail biting exposes, what does the student journalism entail?

Most people on the staff joined Wits Student because they like to write, or want to be a journalist. The paper is divided into several sections: news, features, arts, sports, satire, each with its own staff. While you can join a particular section most people prefer to dabble in all departments.

Being given your first story to write can be a daunting prospect if you're inexperienced. But at the beginning of the year Wits Student organises its own skills workshops to introduce new recruits to newspaper writing.

Editors usually discuss story topics or rumours to be investigated with interested reporters. As you become more experienced you will begin to scent out stories on your own from seemingly innocuous events.

Once you have been given your news story, the frantic telephone calls and interviews begin.

The story is then 'subbed' by the section editor to improve style and readability and ensure it is in line with editorial policy. Before typesetting all copy for the paper is looked over by the 2 editors to check it is legally permissible.

Stories are typed into the typesetting machine and printed onto photographic paper, known as galleys. These are then proofread two or three times and alterations and corrections are typeset.

Running concurrently with all this activity are photographic sessions and graphics brainstorm.

Photographers are usually told by the particular editor or reporter what pictures are necessary. But other than that a quick eye and being in the right place at the right time often results in the type of photo or photographic story that really sets campus hopping.

The second stage in the production process is page design and paste up, otherwise known as layout.

Design begins with the formulation of a page planner — a map of each page of the paper.

The fun begins when you have to juggle around photographs, graphics and stories to create an attractive page. We then brainstorm for headlines and captions and have these typeset.

After straightening copy on the page and adding the finishing touches (lines, page titles and numbers and dates) the pages are cleaned and a negative is made.

The neg is taken down the the Central Printing Unit. They then make metal plates for printing. It takes one hour to print 6 000 copies of each page.

The newspaper is then distributed on campus and snapped up for (eager?) critical reading.

Wits Student also mails copies to the different departments on campus, other South African universities, libraries and our overseas subscribers.

Often students criticise Wits Student for being 'biased' or 'not objective enough'. We feel that this criticism is sometimes misplaced. Our editorial policy is based on certain principles.

- We are vehemently opposed to apartheid and the social institutions that support it. These include the homelands system, influx control, low and often starvation wages, lack of housing, health and community services, separate and unequal education systems and most important the lack of all political rights for all South Africans.
- We are opposed to racism, sexism and militarism.

- Our organisation is based on democratic principles. Editorial policy is discussed by the staff, not imposed by the editors.

4 February 1984

Research is an all-important part of story-writing. Incorrect facts could land the newspaper in hot water.
Above: The Wits Student editorial board at work: from left, Peter Rosendorff, deputy editor, Janet Hersch, further assistant editor, Clive Glaser, assistant editor, and Karen Jochelson, co-editor. Right: Matthew Kentridge, co-editor, at work.

We attempt to expose and analyse issues avoided or ignored by the commercial press. This often means we highlight the poverty and brutality that characterise apartheid. For example, the ongoing process of resettlement of well established black communities, and the endorsement of people out of urban areas to 'homelands' where they face unemployment and starvation is a process unacceptable to all of us used to SABC TV, radio and the commercial press.

But we are also a student newspaper, so we report about not only the latest chip price hike or campus parking snarl up but also students' attempts to gain some control over their education eg over course content, and exam marking. We also publish letters and opinions on topical campus issues. There is one last crucial point that needs to be made. Producing a newspaper is not the be all and end all of our existence.

Above all we are an organisation of people who enjoy working together. We find as much satisfaction in spending time with imaginative and creative colleagues, as we do in seeing our paper being read on campus every two weeks.

The SA Students Press Union

Every organisation on campus has its own confusing abbreviated names. Wits has RoSoc, Cathsoc, COSG, Chemsoc, Zimsoc, SAVS, Ansoc, SPG, ERC etc etc. So then, you might ask, what's so special about SASPU?

SASPU is:
- a national union of 35 student newspapers on the five English speaking campuses with affiliates ranging from local newspapers eg Wits Student to faculty publications eg Cognisciente.
- SASPU affliate focus on
  - exposés on lecherous lecturers, secret student societies, deaths in detention, the views of students through letters, student spies, sexism, academic rape and hundreds of other issues affecting students;
  - providing an in-depth analysis of the current social system in South Africa, exposing injustices.
- What you won't read about...
  - Prince William's new tooth, priests raping 3 year old girls in England, National Party referendum adverts, Van Zyl Slabbert's love-life, stock exchange listings, Dr Chiavelli's domestic problems, TV guides, Scarsdale's Diet, Christmas recipes and fashion features.

Guillietta Fafak, SASPU president for 1984.

- SASPU produces 3 newspapers of its own: SASPU National, SASPU Focus and The State of the Nation.
- SASPU aims to...
  - Unite student newspapers which are committed to an alternative to the established press.
  - Train student journalists.
  - Co-ordinate resources which could be of benefit to student publications.
  - Promote close co-operation between affiliate publications.
- SASPU offers...
  - Regional and national skills seminars.
  - Legal and technical advice to member publications.
  - National news co-ordination.

If you are interested in working on any SASPU publication contact Em Beale, the Wits SASPU Executive member, at 643-9899.
The SRC is elected each year in August
- Nominations for candidates are called for by the electoral officer, who has no connection to student politics.
- Any student may stand for office — as an individual or in groups known as tickets.
- The SRC Constitution allows candidates to have a set number of campaign posters and other media.
- An exciting week of speeches and media takes place, culminating in an 'Election Circus' in which candidates are publicly questioned, and often embarrassed, in front of a large audience.
- Then the 12 general candidates are elected. Every student has 7 votes.
- Faculty reps are elected by each of the 10 faculties 2 weeks earlier.
- These 22 students then form your SRC which then gets together and chooses its office bearers.

Some people feel that the SRC system lacks democracy. In fact, the system is highly democratic. Every student at Wits is entitled to 7 votes. It is therefore up to students themselves to ensure that the SRC is truly representative and democratic. This means, of course, that they must get out there and participate in the electoral process. The more people participate, the more the SRC is able to pressurise for student benefits and services, as well as greater student control of student affairs.

Brian Hewson, chairperson of EDCOM, the student body which examines course content, timetables and exams.
The SRC also has a political component.
- It organises seminars, meetings and media on various issues.
- It offers students a forum to discuss and exchange ideas on a wide range of subjects.
- Every year the SRC implements the NUSAS theme. This year the theme is: 'Students meeting the challenge of change'.
The SRC will actively participate in political education based on this theme.

In 1984 the SRC will operate a budget of about R160 000. This money is distributed to all clubs and societies and part of it also goes into providing students with the following services:

- A system of student discounts ranging from 5% to 50% on everything from movies to charter airplane companies. A student discount guide is made available, free of charge, every year. The SRC also sells the NUSAS National Student Discount guide.
- A fully fledged, on-campus, non-profit travel agency, SASTS (South African Student Travel Service) offers the most competitive prices and good service.
- The SRC runs a bookshop which sells second-hand university books at a fraction of the original cost. The bookshop will also sell your old books at the end of the year for a small commission.
- The SRC administers hundreds of lockers around campus. Details of hire can be found in the SRC offices.
- The SRC services a 'Swift Lift' travel scheme.
- It organises Orientation Week and the Free Peoples Concert.
- It maintains the SRC 'Job Book', which advertises student jobs.

Neil Hellman is vice-chairperson of Orientation Comm. and also secretary for campus services.

Alf James, chairperson of Orientation Comm. and rep to the All Sports Council.

Antony Gordon, chairperson of Cultural Affairs Comm and of the Free Peoples Concert Comm.

Also playing along:
- James Alexander, vice-chair of Projects Comm and producer of the 1984 Student Diary.
- Adam Bethlehem, Medical Faculty Rep and vice-chair of the Academic Freedom Comm.
- Colin Coleman, Architecture Rep and vice-chair of SVLTF.
- Dennis Connack, Science Faculty Rep.
- Alison Giddy, Education Faculty Rep, SRC PRO.
- Richard Lunz, Dentistry Rep and Secretary for Student Services.
- Max Mancini, Business Faculty Rep.
- Gavin Rabinovitz, Law Faculty Rep.
- Grant Rex, Academic Freedom Comm Chairperson.
- Paul Rosenberg, Commerce Rep.
- Adrian Tyghe, Postgrad Society Rep.

Matthew Chaskalson is vice-chairperson of Orientation Comm, Arts Faculty Rep and chairperson of the Students Visiting Lecturers Trust Fund (SVLTF).

The man with the moneybags is Ian Howitt, Treasurer of the SRC.
## SRC Student Sport

1st Floor Students Union Building  
Next to the Box Theatre  
ON CAMPUS Telephone 339-2274 Wits Extension 4107

<table>
<thead>
<tr>
<th>Running Shoes</th>
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<td>Elite Classic</td>
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<td>Lisa</td>
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<td>Hot Shot</td>
<td>R25,00</td>
<td>R29,95</td>
<td>Brown Cat</td>
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<td>Afrika</td>
<td>R11,95</td>
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| Fleecy Hooded Tops | R11,95     | Wits V-Neck Jerseys R12,95 | Wits Denims | R19,95       |

| Costumes Mens from | R6.95     | Adidas Summer-Weight   |            | R9,95        |
| Ladies from        | R11,95    | Tracksuits R29,95      | Rugy Longs from | R13,95      |

| Squash            | R17,25     | R25,00       | Wits Socks | R2,50        |
| Raquets from      | R12,95     | Wits Shirts Mens | R11,95   |
| Shoes from        | R12,95     | Ladies R11,95 | Indoor sticks now in stock | R11,95 |

**SOCCER SPECIAL**

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<th>14 Shorts</th>
<th>14 Pairs of Socks</th>
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<td>Team Kit</td>
<td>Brine Soccer Ball with 1 year guarantee</td>
<td>R295,00</td>
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<tr>
<td>Soccer Boots from</td>
<td>R19,95</td>
<td>Hotshot</td>
<td>R25,00</td>
</tr>
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</table>

**ATTENTION MEDICS!!!**

Now in Stock — White Shoes Adidas Sport R19,95 Hotshot R25,00

GOLF SPECIAL — Leather Puma Shoes R19,95

We Cut the Price Not the Quality
The time of your life

By now you are probably ready to puke if anyone says 'Welcome to Wits'. But welcome anyway. Looking around you at the madness you may well ask: welcome to what? Well, if nothing else, university is a release from the claustrophobic lives which most of us have led at school, in the army, or even at home.

If you are ready to go for it, then university life should introduce you to a whole host of new and exciting experiences. Whilst our formal education is the main reason for us being at Wits, it is by no means the only aspect of our university lives, nor is it the only source of our education. For most people, their university experience dictates the direction of the rest of their lives. If our education at Wits is to be complete, then we must recognise that the university does not exist in a vacuum but is an integral part of South African society as a whole.

In our country, we are incredibly privileged to have access to a university education at all, and we must use our time at Wits to enable ourselves to face the challenges which this country presents.

This is the focus and object of the NUSAS theme for 1984: 'Students meeting the challenge of change'.

So what does all this mean for us? It means that we must take our studies beyond the lecture room. There are a number of student organisations and societies which offer concrete opportunities to do this.

Orientation week is designed specifically to introduce new students to all the options open to them. The entire spectrum of campus based clubs, societies, cultural and political organisations and sporting associations are on display so that students can make their choices.

Orientation week is organised by the SRC, and the orientation committee consists entirely of students, as we feel that we, and not the university administration, are more in touch with the needs and interests of new students as well as the problems they are likely to face when first encountering varsity life. We hope that there is something catering for everyone's needs; with all the social events, political meetings there ought to be!

Try to get to as many activities as possible and hopefully you will have a fantastic week. Remember also that Orientation week is a chance for a jol before lectures and heavy workloads start to rule our lives.

The enterprise and enthusiasm which one puts into orientation week often determines how the rest of the year will turn out, so take it seriously, but have some fun.

Finally, if you have any hassles at all, don't hesitate to grab me and chat to me, or any of the other members of the orientation committee or the SRC.

Alf James
Chair Orientation Committee

‘Let's go for it!’

The ‘Free Peoples’ Concert’ is in many ways an institution propagating the philosophy of the SRC. The annual festival gives a platform for alternative music and exposes our multi-cultured society through music.

This year’s ‘Free Peoples’ is undoubtedly the most important music function ever hosted by the SRC. One of the prime reasons for this is the choice of venue itself. From 1985, Milner Park falls under the auspices of Wits University, and a trouble-free concert this year will ensure us a fixed venue for our concert in years to come.

People from all over South Africa have ‘brain-stormed’ ideas and assistance in order to ensure the success of the concert. Here, one must mention people like Dave Marks — who in fact orientation week often determines how the rest of the year will turn out, so take it seriously, but have some fun.

Finally, if you have any hassles at all, don’t hesitate to grab me and chat to me, or any of the other members of the orientation committee or the SRC.

Alf James
Chair Orientation Committee

‘Let’s show them chums!’

Antony Gordon
SRC, ‘Free Peoples’ Concert

‘Woodstock’ — and is synonymous with ‘Free Peoples’ since 1964. Furthermore, bands from out of Johannesburg will be travelling to the concert at their own expense as well as performing for free — such is the prestige of playing at the concert.

Taking into consideration the extremely many hours working on the concert, the need to ensure that Milner Park remains the venue for the concert, as well as the importance of setting a precedent for future musical events in South Africa — let's all hop from 10:00am till 12:00pm to the best vibe in the country and in so doing, the ‘spirit of the Free Peoples’ Concert’ will live on.

LET’S SHOW THEM CHUMS!

Antony Gordon
SRC, ‘Free Peoples’ Concert

SRC Orientation Committee hard at work. From the left Richard Lunz, (Treasurer), Neil Hellmann (Vice-Chairperson), Liz Walker (Secretary), Alf James (Chairperson), Matthew Chaskalson (Vice-Chairperson), and Antony Gordon (Organiser of FPC).
MONDAY 6 FEBRUARY
09h30 Tour of Campus
10h30 Vice-Chancellor's address
   Prof Tober's first address in his capacity as Vice-Chancellor
11h30 Keynote address
   Andrew Boraine, UDF Executive Member
   Kate Phillip, Nusas President
   Brendan Barry, SRC President
12h00 Sports displays — gymnastic display
12h30 Should we get involved?
   SRC/Nusas Presidents
   Play: "Street Theatre"
13h00 Christian Societies
13h30 Introductory lectures
   by Student Organisations
14h30 Double feature movies
   Coming Home: The realities of war and in particular that of Vietnam are the central issues of this film. The returning crippled war hero has these and other personal issues to confront.
   French Lieutenant's Woman: Meryl Streep stars in a drama set in times of old, but with a striking modern parallel.
   Entrance R2,00.
18h00 Ways of Seeing: Part 1
20h30 Razzle: via Afrika, Dynamics, Urban Camouflage. Entrance R5,00.
   Traditional dancing:
   Wits Portuguese Society.
Social history tour of Soweto: Anybody interested in going on the tours which will be leaving daily from Tuesday, leave your name at the information kiosk.

TUESDAY 7 FEBRUARY
11h30 Meeting the Challenge
   Terror Lekota, UDF Publicity Secretary
   Lloyd Vogelman, past SRC President
12h00 Sports displays — Karate
12h40 Equinoxe Dance Performance
   Come and experience innovative dance!
13h00 Traditional dancing
   All Wits Music Concert
   Local Wits Bands
13h30 Movie: Rosie the Riveter
14h30 Double Feature Movies
   Rebel Without a Cause: The movie that made James Dean the cult-hero of the 50s and the legend of today.
   Jesus Christ Superstar: Sensational rock musical of the life of Jesus Christ.
   Entrance R2,00.
18h00 Ways of Seeing: Part 2
20h30 Pizzaland Jazz Evening: ISJA and Malombo. Entrance R4,00

From left: Andrew Boraine, Kate Phillip, Brendan Barry, SRC President

WEDNESDAY 8 FEBRUARY
11h30 Images of Women
   Jacky Cock, Sociology
   and a past Miss South Africa
   Sports displays —
12h00 Seminar: Feminism
   Wits Women's Movement
   Rag Dynamics
13h00 Traditional dancing
   Play "Street Theatre"
13h30 Movie: Last Epic
   Film produced by Simon Newhouse for a nuclear free world.
14h30 Double Feature Movies
   Missing: The spirit world and involvement in Political violence
   Ragtime: A movie touching on bigotry in early America.
   Entrance R2,00.
18h00 Ways of Seeing: Part 3
20h30 Nusas live music concert
   and the Soul Sisters

THURSDAY 9 FEBRUARY
10h00 Wits Security: Discussion on Student involvement in Economic Research
11h30 "Student involvement in Economic Research"
12h00 Sports display: Drama and music
12h30 Seminar: Domestics
   Classical Music
13h00 Comedian and Ragtime
   Traditional Dance
13h30 Maids and Mads
   Slide and Tape sl...
keynote speaker; Antony Gordon, FPC Chair and Alf James, Orientation Comm Chair; bopping at the Free People's.

JANUARY

Men
Sociology Department
— Polo Bat

Movement

Diving display

Epidemic
by Doctors and Scientists

Double Feature Movies
Hair: A musical of flower power, pot, free love, hippys and anti-Vietnam demos.
Sophie's Choice: Meryl Streep stars in a hedonistic relationship with an insane lover in which she strives to escape her past.
Entrance R2.00.

Ways of Seeing: Part 4

18h00

20h30

Razzle: Rag Barn Dance
Music at the Box

FRIDAY 10 FEBRUARY

11h30 Study Skills — Don't miss it!
with Ian Moll

12h00 Sports display: Underwater display

12h30 Your education: Weapon or Tool?
Edcom and Academic Freedom Comm.

13h00 Music at Pool

13h30 The Honkies
Richard Prior Live
The best of black American humour.

14h30 Double Feature Movies
Woman in Love: A study of two German sisters and their attitudes to sexual suppression.

16h00 Christian Societies Movie
Critical Health

20h30 Beerfest

SATURDAY 11 FEBRUARY

10h00 to FREE PEOPLE'S CONCERT
to Midnight

The Biggest Alternative Music Festival in South Africa.

20h30 Razzle: Rag Barn Dance
Music at the Box
Registration Blues
(and other sad themes . . .)

Wits Student, your very own campus newspaper, high quality chip wrapper, airsickness bag and party hat all in one, brings you the first comprehensive guide to sexual fulfilment on campus, or alternatively, how to handle those first heavy days.

Getting to Wits

Motor car travel is still by far the most popular method of getting to Wits. (Although the Persian Students Association does offer a magic carpet service to first years.) Much has been written in the past about the difficulties of parking at Wits. This is in fact a myth designed to deceive newcomers. In fact it is very easy to find a place to leave your car — it is merely collecting it later from the Traffic Department that takes a little time. (The SRC also offers a 5% discount on parking fines to all students who vote in the SRC elections.)

Wits Student's 10° point plan for handling registration

1. Prepare your survival kit.
   Include:
   • Stretcher (for injuries incurred in the stampede)
   • Valium (the family pack)
   • Personalized address stamp
   • Motorized forklift truck (for carrying forms)
   • Paper shredder (for efficient processing of forms)
   • Attendant plastic surgeon (for student card)
   • Do-it-yourself strait-jacket (an optional extra)

The Librarians have overbooked again'
No. 7 in our series of Overnight Library landscapes.

2. Inform next of kin before entering registration hall . . .
   (Continued on page 17 of this edition or refer to the Faculty Handbook Vols 4 — 7.)

Your first day . . .

Wander in quietly. Take up a prime position behind a column just left of the Coffee Shop in Senate House. Take out your binoculars, then eagerly whip out your Roberts as the first specimen comes into focus.

You're in luck!
The Gucci ankle chain clinches it: it's the orange vested kugelbird.
Commonly found in Senate House and at falafel tables at Orientation Week.

Mating patterns:
A complicated mating ritual is observed throughout the year although locations may shift. Both the male and female of the species concentrate more on plumage than the act of reproduction itself. Consequently little is known.

Feeding:
Small portions of Redupon daily.

Time for one more specimen before your first lecture. Swing smoothly to the right and home in on the Black-shorted Rhodesian cuckoo. Identified by its distinctive 'when-tee' call. This endangered species has a capacity to live entirely on Lion Lager.

Your first lecture . . .

You arrive 20 minutes early. Ease open the door. The lecture theatre is full as most people have camped there overnight. Walk up the aisle casually. Pretend that no-one is watching you. Take a seat, the leather farts. The person next to you shifts away one seat. Sweat some more.

In front of your, one clean green board and one dowdy academic who hasn't arrived yet. Take out three exam pads. Look your hands. Pick up a pen and write your name because the girl next to you just wrote hers.

YOUR name dummy.

The lecturer comes in — DON'T STAND UP. Thus begins 50 minutes of institutionalized boredom . . .

Canteen Lunchtime in 3 easy steps:

1. Stop taking notes.
2. Eat.
3. Regurgitate.

Essay writing*
It is possible to avoid all libraries. If not, go searching for the required books on the 3rd floor of the Wartenweiler before you find out that they have all been moved to the overnight section.

When you go in to book your books at the overnight library, make sure you come well equipped with sleeping bag and food supplies for two days. Don't be alarmed by the skeleton in front of you in the queue.

Read the books in the order they appear on the reading list. Finally when you're about 4-nil down get hold of a buddy's essay from last year and copy it. Be staggered when you get 45 and they got 68.

When handing in your essay:
Hold essay above slot in box. Slowly release pressure of index and thumb.

Wonder if you'll ever see your chic plastic essay cover again.

Your first . . .

To Sum Up:
Wits Student wishes you good luck for the exams and well over your hands. Pick up a pen and write your name because the girl next to you just wrote hers. YOUR name dummy.

* Read if able and applicable.

To the SRC Shop!

The SRC Shop stocks:
Wits jerseys, shirts, calculations
Bus coupons, concessions tickets, drawing equipment
FINE ART, MATERIAL, 2ND HAND BOOKS, GREETING CARDS
WHERE YOU GOING

The SRC Shop! The SRC Shop!
Throughout our last few years at school, the ordeal of matric looms over us. Our education becomes increasingly exam oriented.

As the pressure builds up, we are less and less likely to stop and question what the syllabus leaves out, and why.

Many of us find our schooling intensely frustrating and limiting and look to our time at university to provide some of the stimulation which school lacked.

Our time at university certainly does pose challenges, many of which we do not anticipate:

- The challenge of building strong, representative student government on campus, to ensure that the student voice is heard when decisions are taken by the university.

- The challenge of using the relative freedom we experience at university to look critically at the quality of our education. To examine whether our courses are up-to-date, and whether they address themselves to South Africa's real problems.

- The challenge of looking beyond the confines of our particular field of study, and starting to educate ourselves to understand the broader political issues facing all South Africans.

These challenges face us at a time when our futures lie in the balance, when the direction of our lives is shaped by the choices we make. They lead us also to another crucial choice: do we use our graduation certificates as a passport to an easy life in the South African sun? Or are we prepared to take the harder role, finding ways of using our education to contribute to bringing about real change in South Africa.

The Faculty Councils and the SRC Ed Comm provide important channels through which we can challenge our education and run programmes that attempt to fill some of the gaps left in our courses.

The student press needs a large workforce of student journalists to publicise issues within the university and to provide an alternative to SATV news.

The SRC Projects Committee provides a channel for active student involvement in raising key political issues on campus and providing forums for student protest.

The National Union unites students involved in many different organisations and areas of student government. At national gatherings, conferences and our National Congress, we discuss and debate the role of students and student government in these different spheres and how we are going to give meaning to the 1984 NUSAS theme 'Students Meeting the Challenge of Change'.

Kate Philip
NUSAS President

The 1984 NUSAS Head Office: Back: Cathy Christie, Media; Kate Philip, President; Tony Karon, Research; Centre: Ilana Korber, Projects; Front: Mike Kenyon, Natal Co-ordinator; Laurie Nathan, Secretary General.

Meeting the Challenge

NUSAS — Democracy in Action

You are a member of the student body. Students can participate in NUSAS activities through their local Projects Committees and other related bodies.

SRC's represent students and reflect campus opinion. They debate and vote on various issues concerning NUSAS. They consult the student body on important issues by means of mass meetings and referendums.

National Congress
9 voting SRC delegates from each campus, plus non-voting delegates — i.e. any student from an affiliated campus.

National Union Policy
formulated by students at National Congress

National Council
Comprised of the NUSAS president and 3 SRC members from each campus.

NUSAS Executive
Made up of the NUSAS president (elected by all SRC's) and SRC presidents. The executive formulate a single policy from decisions and policies passed up to them from the various SRC's.

1984 Theme:
Students meeting the challenge of change

NUSAS - Democracy in Action
Your complete guide to student survival

Student life is not so much a matter of living but one of survival. Wits Student looks at some of the more tricky aspects of university life and offers some useful suggestions.

Student cards
All students must carry their little plastic student card at all times. Wits security are now authorised to demand to see your card at any time, failing which you may be escorted off campus.

Lectures
Some lectures are totally worthless — learn which ones you can miss (it is often more productive and more interesting to spend your lecture time reeling about the lecture topic) while others are essential to your academic well-being. Do not take down every word a lecturer spouts out — learn to be selective and concise and remember that missed lectures can be made up by photocopies of others’ notes.

Tutorials
Many tutorials are essential for better understanding of course content. (Lectures tend to be more general and less personalized.) And your tutors should be willing to answer any questions you may have. In most courses tutorials are essential for a DP certificate without which students may not write exams.

Essays & Exams
Essays are often a perplexing experience for new students: consult with your tutor, and try and read a good essay by some one who has done the course before you — no matter what they say there is a lot of ‘technique’ and not just research. Try and do as many essays as you can — some departments are reasonable about extensions and others are inflexible. Exams can be traumatic if approached incorrectly — remember you need 50% to pass at university.

Exams can be ‘spotted’ in most cases — provided spotting means concentrating on certain areas based on scanning past papers and keeping you ear to the ground in lectures and tuts. Although Wits failure rates are much talked about, with some steady effort, and a little imagination most students do get degrees eventually.

Books
Do not buy all your books at the beginning of the year — some may be unnecessary or superfluous. However some bookshops tend to understock so use your discretion wisely! Books can be bought at De Jongs in Ameshof Street, Campus Bookshop in Bertha Street and Senate House and Juta’s in town. The SRC Bookshop buys and sells second hand books at reduced prices. Photocopying is a cheap alternative, especially if only a small section of a large book is required. Photocopying is legal in terms of the Copyright Act if it is for study purposes only.

Libraries
The big concrete, glass and pigeon-shit structure is called the Wartenweiler Library. Separated from the Wartenweiler by the Library Lawns is the William Cullen Library. This is a very serious, dark and studious library with lovely basements. This should be avoided by all non-serious, non-studious students. The catchphrase at all Wits libraries is, ‘No card, no bookie’ so always take your student card along.

You will be issued with 6 red library cards which should be carefully guarded as they are costly to replace. Do not pass on any account annoy the librarians by attempting to use your red cards in the overnight library.

The overnight library allows students to take out books and articles for one night only or over weekends, reserve books in advance. There are also Law, Maths, Science and Biology Libraries as well as many more.

Food
The Coffee Shop in Senate House sells snacks. For an (arguably) more substantial meal try the lower canteen in the Students Union. Hot meals can be obtained at the residence dining hall on top of the canteen. At the Pitch Inn in the GR Bozzoli complex you can get ‘steak house’ type food and light alcoholic beverages. There is also a Coffee Bar in the Life Sciences building.

Money
There are several banks and building societies on Senate House Concourse. Handle your money carefully to avoid starvation during November examinations.

The University grants scholarships, bursaries and loans on very good terms on the basis of academic merit and financial need. Involvement in sport or student government is also occasionally taken into account. The bursaries office in Senate House compiles lists of all bursaries etc available to Wits students.

Transport
Buses: Student concession tickets, which can be used for unlimited travel on off-peak buses, can be obtained from the SRC shop in the Student Union Arcade. Should you have your own car, you will soon realise that parking space is at a premium.

NUSAS Swift Lift
If you are looking for a lift or someone to share your petrol costs put your name on the Swift Lift board outside the SRC bookshop in the Student Union Arcade.

Parking
Parking is available at the north and south sides of Milner Park Showgrounds, the area under the freeway at the bottom of Yale Road, and for the very early birds along Yale Road itself. CAUTION! The Johannesburg Traffic Department takes great interest in ticketing students illegally.
**SASTS**

The South African Students Travel Service Ltd offers very cheap flights to Europe to students during the long university vacations, as well as low-cost student and youth tours. SASTS is a non-profit-making travel bureau controlled by senior students and run by professional management. Your on-campus travel bureau is run by fully trained sales officers and is open Monday to Friday, from 10h00 until 15h00.

International Student Identity Cards (ISIC) are available from SASTS for discounts in South Africa and abroad. SASTS office, mezzanine floor, Students Union Building. Phone 716-3010.

**Residences and Accommodation**

Each residence has its own regulations planned to protect the student and encourage an academic atmosphere conducive to study. There are a few restrictions placed on first year students in res. Men and women who go to JCE reses (some 70% of JCE mens reses are occupied by Wits students) will enjoy the lower tariffs but suffer under the more restrictive rules.

Flats, controlled by the university are inexpensive — and very comfortable — but the waiting list is long. Mrs Cuzen, on the third floor of Senate House can help you with your accommodation problems. There is a notice board in room 3017 which has addresses and numbers for student flats, digs, communes, rooms and board etc. (Mornings only).

**Jobs**

The SRC keeps a job book in reception (2nd floor Students Union).

**Creches**

As yet Wits has no creche or child care centre. After a lengthy campaign, during which 4 000 signatures for a petition were collected, the University Council has agreed to the establishment of a child care centre on university property from 1985.

**Legal problems**

Should you get busted, sued or libelled consult the Legal Aid Clinic, Rooms 3067, Senate House, where aspirant lawyers have agreed to the establishment of a child care centre. After a lengthy reception (2nd floor Students Union), the SRC keeps a job book in the Creches.

**Politics**

Definitely no shortage here. For political life on campus. However a few tips are necessary here:

(a) avoid men in blue — do not pat their dogs!
(b) always take your student cards to political meetings; eggs, stones, guns, knives etc are, however, taboo. At all costs resist the temptation to hurl your equipment and food.
(c) avoid lunatic fringe groups e.g. Pervos, Jokosc, Stormvalke etc.

But seriously a political education is extremely important. The societies such as Projects Comm, Seminars Comm, and Economic Research Comm can offer you an in-depth understanding of the political scene. The new scheme is directed at a smaller number of businesses. As a result higher discounts (29% plus) are being negotiated in each centre by the SRC’s. There are substantial reductions in the fields of sport, stationary, motor spares, clothing, sound equipment and food.

**Wits Student**

Wits Student, the official student newspaper is an unending source of literary excellence (and news, scandals, features, sports roundups, satire). With the new year. In the past student discounts have often guaranteed only a 10% or less reduction. The new scheme is directed at a smaller number of businesses. As a result higher discounts (29% plus) are being negotiated in each centre by the SRC’s. There are substantial reductions in the fields of sport, stationary, motor spares, clothing, sound equipment and food.

**SRC Bookshop**

The Student Union SRC Bookshop buys and sells second hand textbooks at reduced prices. The shop also sells stationary and art equipment. Wits T-shirts and bags, toiletries, bus coupons and municipal bus timetables are also available.

The SRC Bookshop in Senate House also offers a photo finishing service.

**Entertainment**

Campus is not short of entertainment. Consult all posters regularly, ie daily for information on films, plays, competitions, braais and general jottings. Your best bet is probably the amusement arcade, ground floor Students Union for a comprehensive range of electro-mechanical wizardry.

**Free People’s Concert**

For a lekker jorj and music, don’t miss the Free People’s Concert at the Milner Park Showground Main Arena on Saturday 11 February. The bands include Juluka, eVoid, Hotline, Steve Kekana, Roger Lucey, Aeroplanes.

**Swimming pool**

Only bona fide students are allowed into the pool — unless special permission is obtained. The pool features jocks in red ‘speedos’ who pose for the crowds every second Tuesday. Don’t miss them. The pool is sometimes reserved by various sports clubs.

**The Mind**

The Counselling and Careers unit is situated on the 3rd floor of Senate House. They offer free psychological counselling, career advice and study skill services.

**The Body**

For bodily malfunctions visit the Campus Health clinic on the south side of the Students Union building. Hours — Monday to Friday: 09h00—16h30. Campus Health Service provides free health care and advice for students and staff members (including contraception). Should you have teething troubles consult the Wits University Oral and Dental Hospital for a small fee.

**Sex**

For lonely hearts, Wits offers both a homosexual and a heterosexual dating service. (See toilet doors, especially Senate House and Social Sciences block for more details.) Should you fall victim to Cupid’s arrow or any other dreadful afflictions see the section on ‘The Body’ above.

**Done**

**Religion**

Whatever your particular opinion, Wits has a religious society for you. See the clubs and societies list.
The Free People’s Concert has always attracted a lot of attention. It is unique in many ways, yet this year the concert’s uniqueness is unprecedented. Milner Park will be hosting the concert in the main showground arena. The acoustics are excellent as witnessed at the ‘Alternates Music Festival’ in August last year. Moreover there is ample parking and it’s so close to home.

The search for a venue this year was a 6 week endless sweat. Venues such as Kloofendaal, Ellis Park, Frankenwald, Hyper Car, Fun Valley, Kyalami Ranch, etc. were all considered but fell through because of a lack of finances or poor acoustics.

This year the balance between high profile bands, and bands worthy of high profile platform exposure is outstanding. The bands include:

- **Juluka**
- **6Void**
- **Steve Kekana**
- **Hotline**
- **Roger Lucy**
- **The Dynamics**
- **The Aeroplanes**
- **Bright Blue**
- **Steve Newman & Tony Cox**
- **The Ellamentals (Tim Parr’s Band)**

as well as many township and campus bands.

Furthermore, during the changeovers, for the first time ever, various gigs, jokes, short messages, lion tamers, trapeze artists, strippers, etc, will entertain the crowd.

Perhaps it is fitting to mention that soon after the concert, **Juluka** unquestionably South Africa’s most successful band, will leave on a long overseas tour and hence the Free Peoples’ Concert is in many ways a farewell to Johnny Clegg and the band.

Due to the proximity of Milner Park, no transport arrangements or maps will be necessary. But it’ll be worth your while to park in the areas allocated by the organisers as the number plates of random cars will be awarded various prizes during the intervals.

This year we hope to video the concert and make an LP - 4 hours non-stop bopping. The video will be shown on campus after Orientation Week, so we might just have 10 000 movie stars. Catering this year is again by students, so home-made zaams are recommended. More seriously, the food is sused, so it’ll be great, and all for next to nothing.

During Orientation Week a store will be set up to sell Free Peoples’ T-shirts as well as an information service which will release phone numbers and information about all South African bands, and their availability for campus parties, discos, etc. Free Peoples’ Sub Committee has a list of 150 such bands, so there’ll be something for everyone.

But chums, let’s not forget that the most important thing

**BAND STAND BANDS**

Juluka is undoubtedly South Africa’s most successful band on the international scene. Juluka sing indigenous music and have been loyal to the Free People’s Concert for the last five years.

6Void is currently playing at the Chelsea. Since last FPC 6Void have made giant strides especially with the release of the single ‘Shadows’. 6Void are made up of three members — a lead guitar, keyboard and drummer. The music can be described as ethnic new wave.

ISJA, a band from Bosmont, plays original progressive jazz.

Roger Lucy — since his last gig ‘After the Thunder’, has teamed up with a new band called Soul Survivor, to be launched at the Free People’s Concert.

PJ Powers and Hotline have also soared to fame since last year’s Free People’s Concert. P J Powers and Steve Kekana have agreed to sing Feel so Good together.

Bright Blue, a rhythm rock band from Cape Town topped the bill at the ‘Battle of the bands’ at the Sea Point Carousel.
Line up for the Free People's Concert: The Third Dimension (above), eVoid (right) and Isja (below).

About Free Peoples' is to have a joll for 14 hours with South Africa's top musicians. If we pull it off this year, who knows, maybe Talking Heads and Pink Floyd next year... so let's put on our sweatbands, rip our rasta shirts and show South Africa what a Free Peoples' Concert is all about.

(Antony Gordon is the Chair of the Free Peoples' Sub Committee, so he should know. - Eds.)

ND BAND STAND BAND

The Aeroplanes is a dynamic dance band, energetic and full of fun. Lead singer, James Phillip, (ex Corporal Punishment) together with The Aeroplanes, is ready for a major take-off.

Steve Newman and Tony Cox need no introduction. They are two outstanding soul singers/guitarists presently in Scandinavia who will be back for the concert.

The Dynamics was the resident band at Rockey 24 and is not likely to be smiling under Steve Kekana will promote his new LP, Alone in the Desert at the Free People's Concert. Steve, a blind soul singer, has previously been seen on campus at the concert '101 ways to play an acoustic guitar'.

Sanity Inspection is this year's campus band, made up of members of 'Desert Moves'. They have been playing at Rockey 24.

Tim Parr launches his new band the Wheel of Creation.

Gandhi in SA — The Play
A Theatre in Education Project Directed by Malcolm Purkey
2-14 FEBRUARY 1984 at New Wits Theatre