What the Critics think:

'I like anything that uses up trees' — D J du Plessis, Vice-Chancellor

'A magazine of truth and honesty' — R M Nixon

'Do you think I'm sexy?' — Rod Stewart

'We have ways and means of making you like it' — Gen Jaruzelski

'I like it, I like it' — Lech Walesa

'It's lovely' — Lloyd Vogelman

'Me and my Friends, we read it every week' — Russel Crystal

'Mr Crystal makes sure I always get a copy — its very, very, interesting' — Brigadier Swanepoel

'Bourgeois, reactionary, colonialist and quite good' - Y Andropov

'I don't understand how any government can allow this type of thing' — R Reagan

'Sexist' — M Thatcher

'Zionist propaganda' — Y Arafat

'Nurden is superb literature' — André Brink

'Brink's not bad' — Nurden

'They should catch a cholera' — M Begin

'Impure' — A Treurnicht

'Commies' — P W Botha
Green week gets growing

For the first time in the history of the University, a formal environmental week is to be held.

Beginning on the 5th August and ending on the 12th, it has been organised by the Science Students' Council and the Economic Research Committee.

As Andrew Stoddard, Science Rep on SRC has said, "It is the collective responsibility of the students to educate themselves as to the scientific hazards threatening our environment."

The main focus of environmental week will be on the De Hoop Missile Testing Range, which has been situated on a former nature conservation area. This will effectively bar the public from the area and will undoubtedly destroy its natural ecology.

Also under discussion will be the mining proposals in the Kruger National Park. The dangers of the nuclear power station at Koebert will also be discussed, as will other environmental issues.

The programme will include a look at several overseas movements and organisations that have arisen in the last few years as a result of the ever-increasing threats to our environment.

One such organisation is the Greens of Germany, who have been elected to Parliament on an ecological platform.

An important contributor to the Environmental Week, brought out by SUITF, will be Barry Castelen. a chemical engineer and student of toxicology at the John Hopkins University in Baltimore. Having written many publications, he is extremely knowledgeable about industrial health issues, particularly those related to asbestos.

Other speakers include:
- Dr Leslie Irwiga, a researcher at the National Research Institute for Occupational Diseases, who is interested both in the risks workers face in SA asbestos mines of developing the debilitating chest disease called asbestosis and also in the high cancer risks people living in asbestos-producing areas face.
- Prof B H Walker, head of the University's Botany Department and director of the Centre for Resource Ecology. His talk is entitled "Are there any really serious environmental issues in SA: or are there?" and will be given on Monday 8th August at 7.30pm.
- Prof Bowman from ORI, who will talk on "A Perspective of Human Effects on the Marine Environment of SA: with particular reference to Natal" at 12.30pm Friday 12th.

The National Institute of Water Research will present a talk and film, "Two Rivers: ERC will show two videos, 'killer' asbestos and a 'killer' waterway, including Escom, Koebert and the Atomic Energy Corporation under negotiation.

Both the Wildlife Society and the Nature Conservation Department will be lending displays and hopefully Dr Cooper, a research assistant at the Wildlife Society, will be on hand.

In addition, Dr Anthony will talk on industrial disease at the Medical School on Friday, after which the organised western Transvaal will be held to return on the evening of Sunday 8th.

The week is aimed at creating an awareness of the demographics need for environmental conservation. Hopefully, it will lead to the development of movements that will contribute to our protection.

Theatre debut

An opening ceremony took place at the new Wits Theatre on Tuesday last week.

Professor Karl Tober addressed the audience and entitled the new theatre 'a signpost in our destiny', and hoped that it would be able to contribute to the cultural life of Johannesburg.

The theatre, which cost roughly five million rands, will take the place of the Nunnery. The old Nunnery will now be used as a rehearsal hall for the Wits Orchestra and possibly for small productions.

Wits Theatre', with an extensive array of modern facilities, is the first theatre to be opened in Johannesburg in the last 21 years.

The Box Theatre will also be used for student productions related to the Drama Department.

The first production in the new theatre will be 'The Cask of Errors' by Shakespeare and will run for ten performances from the 21 July to the 3 August. Tickets will be available at the Communique with a discount of 50% off for students.
Wits Student Editorial

So you thought Wits Student would never bother you again.
No more SRC scandals, no politics, no sports sorts, no more bitchy letters. Well just when you thought it was safe to go back into the canteen we are pleased to announce our all new Wits Student no 35 no 11.

While most of us were poring over our June exam papers, the South African Publications Control Board was poring over editions of Wits Student published in the last eight years. A discreet letter dated 30 June 1983 told us the following: "From 1975 to 1981, 81 editions of this publication have been evaluated in terms of the Act. Twenty-three of these were found to be undesirable in terms of the Act. Not less than 21 of these 23 were undesirable because their contents were prejudicial to the safety of the State. The possession of 5 of the 21 were prohibited, i.e. were found to be radically undesirable. Thus 28.4% of all the editions submitted during the period mentioned, were found to be undesirable. Of the 81 editions submitted no less than 25% were found to be prejudicial to the safety of the State."

The letter concluded: "The past performance of this periodical publication indicates that (rebus sic stantibus and on a balance of probabilities) at least 1 in 4 of all future editions will contain matter prejudicial to the safety of the State. It is therefore in the interest of the safety of the State that Section 9(2) should be made applicable to this periodical publication. Although their figures are hopelessly inaccurate (they have evaluated only 81 Wits Students in the last 8 years - there have been 160 editions), Wits Student was banned under Section 9(2) for all future distribution. We thus found ourselves in the ludicrous position of being able to print the newspaper and then having to apply for a permit in order to distribute it on campus. Besides the practical impossibility of complying with this legislation, it is always well repugnant in principal. Wits Student will not, under any circumstances, submit copy to any controlling body be it the State, the university administration or the SRC. In effect we were thus banned in perpetuity. However Professor John Dugard and his team of experts at the legal resource centre came to our aid. An appeal was quickly worked out and submitted to the authorities. Then void, we were told, quietly, just to forget the whole thing. The appeal hearing, no legal battles — the case was effectively dropped. This surprise "unbanning" also applied to Nupsis National which had been similarly proscribed three days after Wits Student."

So what the hell is going on in this country? Certainly this is a question which a lot of South Africans are asking in the wake of the unbanning of many South Africans two weeks ago. These 'liberalizing' actions, these gestures of commission by the state must immediately be put into this proper perspective. Contrary to popular opinion P.W. Botha and those controlling the Nationalist government are not fools. They are all earnestly committed to retaining white power and privilege within a framework of racial capitalism. It is not an oversimplification to suggest the "carrot and stick" analogy once again: P.W. needs more legitimacy and support precisely because his policies are trusted by position more effectively. He is trying to win this greater support by co-opting sections of the oppressed classes — and he is determined to ruthlessly stamp out all those leaders who refuse to follow the carrot of priviledge into the white lager. Unbanning some people has brought him a good deal of legitimacy in Western countries and among some liberals in this country — while daily pass arrests, exploitation and brutal racism continue unabated. The government needs this facade of "liberalization" (which includes everything from the new constitutional proposal to a ruthless pursuance of homeland 'independence' to the unbanning of people and publications) to cover the ever intensifying 'total onslaught' waged against the forces of real democratic change in this country. Nelson Mandela, approaching his 22nd year in jail will remain imprisoned along with his colleagues in Pollsmoor, Robben Island and Pretoria Central. Starvation, migrant labour, police brutality, tear-gassed babies, deaths in detention, group arrests, immorality acts will continue unbanned.

Wits Student is a campus student newspaper and, as such will always concentrate on mainly 'campus' issues. Our university is, however, a part of the apartheid structure and many students at Wits will become fully fledged members of the exploiting and oppressing class in years to come. Wits Students needs to play a vital role in the struggle for a democratic university.

There was much debate over the nature of the role of faculty councils. The fundamental role of the councils was seen to be the representation of student opinion, and ensuring that student needs and opinion played a dominant part in decisions taken at faculty level. Thus the councils play a vital role in the struggle for a democratic university.

Asked if the conference was successful, Matthew Chaskalson, Education Officer for the Students' Arts Council (SAC), replied: "Yes, it was very constructive to meet members of faculty councils from other universities. We shared experiences and problems as well as exchanging ideas and contacts. It was particularly encouraging to learn that at some of the other universities, too, the councils of larger faculties have been functioning successfully. I know that the delegates from the Wits SAC have returned to their work inspired by a whole range of new ideas."

The success of the conference is endorsed by the fact that there was unanimous support among its delegates for the institution of the Faculty Councils. The FACs are envisaged as impartially representing the interests of faculty members within each faculty and to the university as a whole, and as playing a central role in the struggle for a democratic university.

Faculty Councils meet

Facility councils from all Nusas affiliated campuses came together at the University of Cape Town during the July vacation. The conference, the first of its kind, was organised by Nusas Head Office. The aim of the conference was to allow members of faculty councils on different campuses to get together and swap ideas.

Discussion was based on common areas of concern and interest. Matters such as the class rep system and how it can be improved were discussed at length.

A panel discussion on the role of faculty council publications was included in the conference. Wits Student asked Peter Rosendorf, Publications Officer for the Science Students' Council and editor of its newspaper, Cognition, to comment.

'The primary role of faculty publications is to keep the students of each faculty in contact with their respective councils. We explored the idea of using the faculty newspaper as an educative tool — one in which students could participate and reflect on issues that are important to them. Only one council had used this approach, the Faculty Council of Education, and that was only because the students were involved in the writing of the newspaper. Unfortunately, the students who write the newspaper are often not those who are members of the council. Council members often feel that the council is not involved enough in the process of producing the newspaper."

There was much debate over the nature of the role of faculty councils. The fundamental role of the councils was seen to be the representation of student opinion, and ensuring that student needs and opinion played a dominant part in decisions taken at faculty level. Thus the councils play a vital role in the struggle for a democratic university. As an expert on the role of the council in the struggle for democracy, he said: "Councils are not just meeting places for people to discuss issues. They are also decision-making bodies that have a say in the running of the university. They are also the interface between the students and the administration. In that role, they have a responsibility to ensure that the students' voice is heard."

Widespread negative reaction from students greeted the pruning of the privets around the Wits swimming pool area.

Naked trees shock Wits

Widespread negative reaction from students greeted the pruning of the privets around the Wits swimming pool area.

Many students are indignant. They fear a lack of shade during the summer and claim that the trees are now aesthetically offensive. Commented one observer, "It looks like something out of a Salvador Dali painting!"

Mr Arendse emphasized that the action was not carried out arbitrarily. Careful thought and planning went into it. He said that the Administration as well as the Aesthetics Committee were extremely concerned about the trees.

An expert botanist was consulted and the Director of Johannesburg parks was also called in. Mr Arendse said that it was not easy carrying out an operation like this with 10 000 students watching that you're at
Amid calls for 'unity in diversity', the supposedly 'cultural' organisation of the Afrikaner Studentebond is suffering from splits along party political lines. It appears that Afrikaner youth is up for grabs.

At the 35th annual congress held recently in Pretoria, the cream of Afrikaner youth gathered for four days to grapple with the deep political divisions within the core of the volk. Delegates were confronted with what several choose to term the 'realities of the South African situation'. These realities included: horoscopes, commercialisation of Christmas, detention without trial, influx control and the preservation of Christian Afrikaner culture, vaderland and volk.

One of the issues that sparked heated controversy was the participation in the congress of the Inkatha Youth League.

Mr Simphiwe Mxunulo, an executive of the league, said Blacks could resort to violence unless whites showed a willingness to share political power.

Nevertheless, a former ASB president, Mr Caris Fismer said Afrikaners would fight for the specific rights of groups come hell or high water.

The Afrikaner Studentebond argue that they are not a political organisation but a forum in which only cultural matters are discussed. But the ASB believes that party politics are an integral part of the Afrikaner culture, and as such they are qualified in discussing politics.

But judging from the selection of speakers invited to address the congress, given by FW de Klerk, the National Party's Transvaal leader, speaking on behalf of the apparent 'reformists' that said the Government would have to do more to make the homeland policy work, including consolidation, 'meaningful!' borders, economic development and decentralisation. He assured the 300 delegates that it was a 'false charge' to say that the Government was giving away White freedom.

The leader of the Conservative Party, Dr Andries Treurnicht, closed the congress. Ex-head of the Broederbond, Dr Treurnicht provided the 'other' end of the spectrum of Afrikaner politics. Such links with the Broederbond are in fact more concrete.

ASB leaders are issued invitations to join the secret society when they leave university.

The President of the ASB, Mr Andre Bartlett, a known CP supporter, mentioned that the 'existence of differences of opinion and of political parties is...a sign of healthy democracy.'

**democracy**

But it is this democracy which enforces bannings, influx controls and the neglect of rights to urban blacks. Such realities of the South African situation are not problems on which the government will have to do more to make them work.' The ASB fails to recognise that these injustices are a manifestation of this policy of apartheid and its corresponding oppression. The homeland policy is not one where each 'population group' has self-determination in its own area. It is one of malnutrition and starvation; one of homelessness and unemployment; one of forced removals and resettlement; one of despair.

But these 'realities' are not all the congress examined. The congress called on newspaper and magazine editors to withdraw horoscopes from their publications. Another motion stated that the ASB had to 'make its voice heard' on spiritual standards in South Africa, and as a result, condemned the exploitation of Christmas for commercial gain.

**Inkatha**

The Inkatha Youth League, the youth wing of the Zulu cultural liberation movement, played an important legitimising role at the congress. Its mere presence and participation at the congress provided the ASB with the appearance that it was actively working towards participation by all people in decision-making processes. The leader of Inkatha, Chief Gatsha Buthelezi, chief minister of the KwaZulu, claims intimacy with many South African cabinet ministers and is an active participant in the government's home-
Free to fight for freedom
3 unbanned

'The unbanning has set me free to fight for freedom.'

With these words David Johnson, a former BSS leader, addressed a crowd of 300 students who attended the meeting organised by BSS (Black Student Society) to welcome back Firoz and Azar Cachalia, Fanyana Mazibuko and David, all of whom were recently unbanned.

Thiago Mosenke, BSS chairperson, introduced the speakers. He spoke of the lifting of their banning orders as no reason to remove the threat of the majority of South Africa's people suffering under the yoke of oppression each day. He pledged the alliance of all democrats, irrespective of colour, and emphasised that the State's attempts to create the progressive movement had failed.

Thursday's speakers spoke of the effects their banning orders had produced and were unanimous in that their commitment to the struggle for a better South Africa was in no way weakened. On the contrary, the two years under banning orders had intensified their desire for justice and had served to remove any doubts that they might have had. In the words of Mazibuko, 'Banning is a process of purification.'

'One never loses touch with the collective vision of the people,' said Firoz Cachalia, 'despite the threats and intimidations.' He described the harsh brutality of the state as an expected feature of South African society and asserted that sacrifice is necessary for real progress.

Each of the speakers emphasised that the lifting of the banning orders should be seen as a mere propaganda coup for the government, because the fundamental relations of exploitation still remain intact and are in fact being intensified.

This is evident in increased labour repression and militarisation. He called for the rejection of the constitutional proposals, which are simply mechanisms of prolonged white domination.

All speakers called for unity in building a new social order, where the wealth will belong to all, educational and technical skills will be available to all and we will live according to the principles of equality and non-racialism. They warned that the differences within the progressive front are seized upon by the state in order to stunt the movement. In addition, the state has created its own differences to further divide the people.

Thus the speakers encouraged people to support organisations such as the Transvaal Indian Congress as part of the broader struggle for freedom. They urged people to direct their energies towards a society upholding the ideals of the Freedom Charter.

Pax Romana shattered at Wits

A dispute has broken out in the Classics Department over the changes in the Latin Prelim syllabus.

Towards the end of April, at the beginning of the second block, Prof. Saddington began lecturing to Latin Prelim students, taking over from Mr. N. Cowley. Due to a dramatic change in teaching techniques, dissatisfaction with the new lecturer occurred and along with the ensuing attitude, class attendance dropped from 200 students to approximately 80. Towards the end of this term, Prof. Saddington announced the format that the June exam would take. Included in the exam were significant areas not previously covered in the lectures.

Gary Pearlman, a student in the class and a representative in another course, was approached by certain students to see that the exam was changed, and to try and solve the breakdown in communications that had occurred between the class and the lecturer.

Pearlman approached the official class rep and both were mandated by the class along with a request to take up the matter with the governing committee of the Department of Classics.

Negotiations were held during study week and the exam content was eventually changed. Students were notified by post of the relevant changes. Various other agreements were reached between the reps and the department, one of which was that a draft would be drawn up by the department, explaining Prof. Saddington's teaching technique and the content of his course for the rest of the year. This draft was to be presented by the reps to the class for discussion at the first lecture of the third block. The draft was received by the reps during the vacation, but it turned out to be a final statement concerning a radically altered course with a significantly increased workload.

The final draft was rejected by the reps and at a meeting attended by about 200 students it was decided by vote, that the course statement be rejected and that the reps take the matter to the Dean of the Arts Faculty.

However, the reps first had a meeting with Prof. Suzman, the acting head of the Classics Department. The meeting was postponed to the 20 July where two of the reps accepted the department's final statement. Pearlman, however, expressed his dissatisfaction and unwillingness to accept the statement.

Prof. Suzman and Prof Saddington then addressed the class on how the course should be continued. After this meeting intense dissatisfaction was expressed by some of the students and Pearlman dissociated himself from the other reps' acceptance of the department's decision.

Here are however, sections of the class still dissatisfied with the decision reached, and some are unwilling to continue with the course.

Fish farce fascinates

Something strange is happening at Wits.

First, all the trees were chopped down. Then the grassy areas were replaced by manure - an avant-garde, if not particularly functional or nasally pleasing move on the part of the Wits Sense Aesthetics Committee.

Now interesting things are happening to the pond fish - so much so that even the statues are registered as disturbing.

Wits Student was first contacted on the matter by Schmo Shapoor, Chairperson of the Senate House Lea Drinkers' Association. 'I can't put my finger on it,' he said, 'but there's definitely something fishy in the air.'

We at Wits Student were first inclined to the idea that Schmo was simply referring to the manure mentioned above, and were thinking of giving him a crash course in the difference between a fish and a horse, but in keeping with our image as the campus watchdog, we sent an intrepid team of ace newshounds to the Great Hall piazza to investigate.

We arrived just in time to witness an amazing spectacle, even stranger than the rag beauty pageant.

A large crowd was gathered around the western pond, where it appeared that one of the fish had bitten through the concrete base of the pond, necessitating immediate transfer of the water monsters to the eastern pond before all the water, slime, dead pigeons and fountains completely leaked away.

Six Wits Security members were summoned. They arrived wearing combat clothes and proceeded to walk the monstrous fish between the ponds. It took great strength and skill to keep the wild creatures from attacking the crowd of curious onlookers, although it is believed that one 1st year medic did sustain a nasty flesh wound.

The move is not simply functional. It apparently has fascinating scientific implications as well. The increased concentration of the fish in the eastern pond, it seems, has had the effect of increasing their voracious carnivorous appetites. Consequently, the Department of Zoology has embarked upon a controlled experiment to breed a fish type feeding exclusively on students who fail to meet their DP requirements.

'It could revolutionize the whole tutor system,' a spokesperson said enthusiastically, 'no more bureaucratic hassle; no more registered letters.'

Finally, a note of caution: Wits Student issues a friendly warning to all students not to dangle their fingers in the pond at tea time. It's difficult to eat sandwiches with your feet.
Boesak slams 'racist' proposals

The Constitutional Proposals entrench Apartheid — less blatant, less conspicuous and less offensive to some, but a thoroughly evil system that must be irrevocably eradicated,' Dr Allan Boesak, President of the World Alliance of Reformed Churches at a mass meeting in the Great Hall last term.

In a stirring and emotion charged speech, Dr Boesak said that racism, the scourge of society, has been written into the new constitution. 'Apartheid has not been abolished. The dividing line has been shifted to include those coloureds and Indians willing to cooperate with the government.'

Quota Bill Passed:
And Now...

Students around the country are waiting to see whether action taken by academics in defiance of the Quota Bill will be as strong as their condemnation of the Bill was before it became law.

Academics around the country called for defiance of the University Amendment Bill, dubbed the Quota Bill, should it become law. The Bill was recently passed in parliament, and should be implemented with immediate effect. In light of this, students are wondering just what steps will be taken by academics and others to defy the Bill.

The Vice-Chancellor called a general assembly in May this year to protest the Bill, which was being debated in parliament at the time. Among those who spoke out against the Bill at the assembly were Professor Charlton, the Vice-Principal; Dr Stutterheim, Chair of Council; and the Chancellor, Dr Rosholt.

The Bill enables the Minister of National Education inter alia to further determine the determination of conditions regarding subsidies to universities.

New Squash Courts

Four new squash courts have recently been opened across the road from the Bozulski Sports Pavillion, bringing to the total number of squash courts at Wits to twelve.

Previously there has been an acute shortage of facilities for squash players. The Squash Club on campus has a membership of 1600 students.

For a new squash complex, to be built next to the Crescent, has begun with the construction of these four courts.

The complex will eventually consist of about 30 courts, with 3 centre court courts for major events. However progress is slow due to limited finances, and Sports Officer, Sue Marfell, sees the completion of the complex only in the very far future.

Her estimate is that four more squash courts will be added to the complex in the next five years.

The meeting, centred around 'Resistance to the Constitutional Proposals', was chaired by the SRC's president, Lloyd Vogelman. Lloyd mentioned the spate of right-wing pamphlets that had appeared on campus last term, and the existence of National Party youth on campus. Russel Crystal, leader of the Students Moderate Alliance, was at the meeting.

The first speaker was Kate Philip, President of NUSAS. She spoke of the apparent 'enfranchisement' of coloureds and Indians, and said that this 'blight of hand' was part of the 'great white lie'. The simple fact is that Coloureds and Indians are included strictly on the basis of race — and even then in separate parliaments. White domination is ensured.

The new constitution was an added danger. 'It deals a sickening blow to any hopes of peaceful change. Organisations must unite in opposition to the whole spectrum of double-edged reform — the New constitution and the Quota Bill are cases in point.'

Garrth Klein, Projects Committee vice-chair and Architecture rep to the SRC spoke of the other side of this double-edged coin of reform. 'When the increasingly repressive enforcement of pass laws, influx control, resettlement and the Quota system are different facets of this reform.' He mentioned that the University's of Natal, Cape Town, and Wits have all condemned the Quota Bill as a repressive measure designed to undermine the universities' autonomy. The University is not separate from society and as such has a role to play in protesting against what appears to be changes and enforcement of the one hand, and harsh, repressive, restrictive enforcements of official apartheid on the other.

The delayed arrival of Dr Allan Boesak, a lecturer at the University of the Eastern Cape, made his speech all the more forceful. He said that the change in the constitution was an historical occasion. It was a chance to rectify the mistakes of the past. But all it has become is the perpetuation of the sad realities of the past. These realities, the pillars of Apartheid — influx control, mixed marriages act, the homeland system and white Afrikaner rule remain and are perpetuated in the new constitution.

Would you like your daughter . . . ?

Since the inception of the Mine Engineering Department at Wits not one woman has studied for the degree.

Was Student interviewed Mr Clive Davies, acting head of department, about the situation.

It was revealed that the department does not make any effort to recruit women into this occupation. The Mines and Works Act prohibits women from working underground — which effectively excludes women from mine engineering.

Despite the fact that there is a shortage of mining engineers in the country, the department has made no attempt to oppose this legislation.

Although the ME department does not actively oppose incorporating women, they do not feel any need to 'make a fuss' about the status quo.

When asked about the positive role women overseas, Mr Davies admitted that 'women had entered the mining engineering field extensively and successfully. They are more liberal over there.' He said, 'Women can do manual work in the mines.'

Mr Davies underlined that social pressure and the attitude of the mining industry in South Africa ensures that women are strongly discouraged from becoming involved in 'hazardous' and 'rough' occupations.

But Mr Davies' work should be exclusively male, he felt. 'The guys are doing a good job on their behalf.'

'Tell me,' Mr Davies asked, 'would you like your daughter to do that kind of work?'
Nurden goes down 4-0

So July 27 is upon us and you think you've got problems? You've failed two subjects and haven't thought about the four projects due for Friday. You lost heavily on the Durban July and you think you've got problems? Do you realise that on July 21st exactly 12 years ago, Americans were walking on the moon? There they were, 239,000 miles away from home, not knowing where their next meal was coming from, relying on some little box in Houston to drop them into the sea and not someone's swimming pool, you think they worried about an F2 for Accountancy? Not a sausage.

Or do you realise that:

On July 21st 400,000 BC Neanderthal Nurden had just been trampled underfoot by a herd of marauding Tracheodontal Brontosaurus. As Ned dragged himself painfully onto all fours and attempted to remove his teeth from his gullet, do you think he contemplated the possibility of an Aegrotat in Applied Aeronautical Design?

Not a sausage.

But why this sudden obsession with things unpleasant, why focus on problems which have faced mankind in our time. Simply because these pale into insignificance when compared with the crisis currently afflicting Nurden A Scatoma. Before him lay an academic career in ruins, beset by an only misery. He had not attended a lecture or written an exam and his bursary from Action Moral Standards was fast slipping through his fingers. He had seen his only means of transport served up with sautéed potatoes and his father was still in bed after three weeks, refusing to come out for fear of catching flu.

The main bedroom of the Scatoma household had been transformed into a busy operating theatre, the entire wall was covered with a synoptic chart monitoring all cold fronts in the southern hemisphere.

Grandfather Ambience Scatoma was manning a battery of red telephones connected directly to the Capital Cities of the world. Every hour on the half hour he would emit a terse series of classified facts and figures. 'Paris rain, twelve degrees; London, snow, four degrees; Kabul, bombs, fairly warm; Arsenal 2, West Ham United 1. Blooiple, dwimple, needle blip...'

Nurden's father recovering from flu after a soaking bath in Vicks Medinite

The old boy had vowed not to leave his bed until the sun shone on all of Africa, with the possible exception of Potchefstroom.

First day of term is quite a killer. Lecture attendance has now levelled out at a promising 50% with the occasional sleeper and a faint smell of death hangs about the pinball-room. For Nurden it was a soul destroying day as he journeyed from notice board to notice board. Each department had the same message. Nested somewhere in between P Scandoleria and H Shapiro was NA Scatoma F(a). One must not underestimate the severity of failure due to absenteism merely because it seems in vogue at Wits. If Nurden was at war he would have been shot.

But the difficult part was trying to explain it to the folks. At first Nurden tried to convince them that F(a) stood for 'fine attempt' but they weren't having any of that. Old man Scatoma was incensed, he could tolerate BA meaning 'bugger all' but this was stretching things. He immediately set aside his barometer and began writing to his MP threatening to withdraw his support for the government if they didn't keep their men under control. He decided to break his four week old vow and post the letter personally.

Times look bad for our hero. All around him his peers are cutting inroads into their professions. One is a twelfth of an engineer, another is an eighth of an army whilst still another, who chose the army, is not half a man. Yet somehow Nurden remained calm and collected, for in a very spiritual way he felt slightly different, it was the dawning of a new era of mediocrity, a return to same-ness, the humble beginnings of an average student.

Eager to set his mind to work, Nurden attempted to raise his English year mark above 0%.

Unfortunately he was never issued with a work schedule so he spotted one of the sections. He spent three nights research-

ing and writing his essay and two days stapling it.

When he went to the Faculty boards to see if the topics to be studied had been posted, he discovered that his effort had been in vain. Dickens came in a close second to Shakespeare with Bronte trailing in the fourth block. Nurden's spot, 'My Holiday' didn't even feature.

Back at home, things went on as usual. It was ten in the morning. The sun shone brightly on Potchefstroom. The Wilge river gurgled cheerfully from Poladderfontein to Onder Poladderfontein. Mr Scatoma, having completed a soaking bath in Vicks Medi-Nite, snifled his way stickily to bed.

But... The horror, the horror! Spread-eagled across a map of Wisconsin was Grandfather Ambience, three telephones still clutched in his rigid hand.

Gradually the awful truth unfolded. Old Man Scatoma snifled. He realised that poor Ambience had blooped his last bloople, and blipped the ultimate blip. In short, quick as a flash, he had fucked out!

Back at University things were as bad as ever with a new menace manifesting itself in the Senate House Canteen. From behind pillars and from under tables came the crackles of Hari Krishna, disseminating goodwill and vegetarian dinners. Nurden was unimpressed and kept his distance. Several of the sheet-wearers wore big orange buttons, embossed with proverbs of old.

'Go hairless, go Hari' said one, whilst another bore the undeniable truth 'The master has no bone to pick with the sole of a righteous man'.

Fleeing from this scene, Nurden made straight for the Senate House lifts. All four were hovering close to the elevator floor. At the time of going to print the estimated time of arrival of the remaining three lifts is still uncertain, but reliable sources assure us that they are confident of more information by early September.
For most people, homosexuality is the skeleton in the cupboard, the unspoken issue. Others reject it outright claiming it is sexual perversion.

But there is no simple dichotomy between homosexuality and heterosexuality; rather they are points at either end of a continuum. Each individual is capable of behaviour at any point on the continuum. Research shows that almost all individuals have latent homosexual tendencies, and that in everyone, there is the potential for homosexual responses.

The law in South Africa is ambivalent with regard to homosexuality. It states that one may be sexually attracted to the same sex, and may express it publicly without breaking any law. But 'unnatural' sex acts between two men, such as sodomy, mutual masturbation, oral-genital satisfaction, and an incitement to sodomy, are criminally punishable by law. There is no law prohibiting any form of sexual contact between women. In other words, it's alright to be a male homosexual, so long as you don't act like one.

The choice of the label 'gay' rather than 'homosexual' encapsulates the way the homosexual perceives him/herself. 'Gay' describes an ethos rather than same-sex partner, whereas a lifestyle is fundamental to one's conception of homosexuality, and highlights the wide chasm of prejudice that exists. The homosexual sees him/herself as a person first, and a gay second, and not the other way around.

South African male homosexuals can be divided into three broad groups. The first are openly gay, and form the basis of, and are totally committed to the gay subculture. As they face extreme prejudice, they often spurn the society which has rejected them. Within the relative safety of the group, they go out of their way to be noticed, even if this confirms society's bias against them — a self-fulfilling prophecy. Most other gays, perhaps because it threatens their more unstable position, reject such behaviour as offensive and provocative.

In joining this group the 'overt' gays require a lot of courage, but at the same time they are in a way opting out of society as normal social interaction is reduced to a minimum. In the emergent gay movements, some of which have become quite militant, gays have come to regard themselves almost as a separate sub-species. Society must share some of the blame for this, as it simply does not tolerate an alternate existence.

The second group consists of those who, for whatever reason — business, family, religious — remain on the periphery of the scene. And although still identifying with, and having a sense of belonging to, the subculture, they are less committed to it. They vary in mannerisms from ultra 'butch' to the extremely 'fem', with no correlation between the degree of femininity and involvement with the subculture.

Then there is the third group of homosexuals (the word 'homosexuals' is used intentionally as they have distanced themselves from the gay subculture). They despise the obvious 'fairies', and deliberately cultivate a 'macho' image. These men often choose exclusively male occupations and pride themselves on being 'masculine', although often little things may slip out which are picked up by other gays (who are quite astute in this regard). Married homosexuals (although not all) fit into this group. Their marriages are often unsuccessful, and they themselves are bitter, possibly because they only married because it was expected of them. People in this category must be regarded as totally distinct from the gay subculture, of which they are generally ignorant, or often reject outright.

Blacks are increasingly beginning to emerge in the gay subculture in South Africa, and a large proportion of them are joining the first group. They find protection from the ostracism of society amongst those who openly flaunt their sexuality.

Homosexuality, although still largely taboo, is now becoming more visible. Male homosexuals are emerging from the close and openly announcing their sexuality with a feeling of jubilation and a new-found freedom. This visibility signifies a move out of the dark years of oppression and into the limelight.

Anne Smith, a university lecturer, and a member of GAS (Gay Association of South Africa) says: 'For any revolution to take place there must first be a period of high visibility. The survival of homosexuality may well lie in merging with the mainstream, but for the mo...
a Gay Question?

God and gays: some Christian views

The traditional standpoint of religious organisations on the question of homosexuality has been one of condemnation. The Anglican Church in particular is seriously reconsidering its position in this regard. The Dean of Cape Town, The Very Reverend Edward King, recently told UCT students that although he did not see homosexual relationships as perfect, they were natural for the people involved in them. He said that 'some same-sex relationships are better than their heterosexual counterparts, and, because of the quality of love, I am sure they make God happier'.

Many feel that homosexuality can be 'cured'. Conservative church leaders have said that this 'cure' is in the person of Jesus Christ. The Rev David Binns, however, has noted that accepting Christ into one's life would not necessarily change one's sexual orientation.

The Bible is often held up as proof of God's condemnation of homosexuality. The New Testament, however, does not clearly condemn it, and passages in the Bible mentioning homosexuality are few and far between. The Holiness Code of Leviticus, for example, condemns, along with homosexuality, intercourse with a woman who is menstruating, the eating of blood, the interbreeding of cattle and other practices which are now part of the Christian lifestyle. The Sodom and Gomorrah story in Genesis, which is often quoted as proof of God's condemnation of homosexuality, is actually about homosexual rape. Theologians regard the Bible as a collection of documents written at various times for various purposes, which don't automatically apply to modern Christians (All Bible writers, for example, unquestionably accepted slavery as God's will).

Although the reality exists that homosexual relationships tend to be unstable and destructive, we must ask ourselves firstly, to what extent is this caused by their allegedly 'unnatural' behaviour, or to what extent is it a result of society's ostracism of them? Secondly, has this ostracism been perpetuated by Judeo-Christian teachings? And thirdly, whether we can really define what is 'natural' and what is 'unnatural' sexual behaviour.

It is often argued that sex is primarily for procreation, and therefore homosexuals must be defying the laws of nature, and consequently God's will. If one is to support this argument one must question the justification of celibacy. If heterosexuality is the norm, this does not necessarily mean that homosexuality, or celibacy are wrong for all people.

The YMCA at UCT recently distributed a pamphlet containing violent anti-gay propaganda. The self-righteous attitude it expressed does not reflect the Christian virtues of love and acceptance of others. Fortunately, an increasing number of more enlightened Christians believe that homosexual, like heterosexual relationships are judged by the quality of love, rather than by the anatomical details of that love.

I MADE YOU IN MY IMAGE, AND I WANT YOU TO REMEMBER THAT PARTS OF US ARE DIRTY. GOT IT?
Certain fundamental questions about homosexuality remain unanswered. Wits Student spoke to two gay students about these issues.

W.S.: What do you feel about gay liberation in S.A.?
M: The way we see the whole gay liberation movement, because there is no gay lib in S.A., is that you are actually part of an oppressed group, so therefore you're looking at people's freedom, and not just gay freedom, black freedom, women freedom. And being a black gay woman, you're at an incredible disadvantage, fighting in all 3 directions. I have the privilege of being white, but I still have to fight for the 'gay' and the 'woman'.

W.S.: What do you feel will be campus' reaction to an issue like homosexuality?
M: On campus you're never really going to get an accurate response to an issue like this, because people are petrified of being labelled bigots. So while they do discriminate, they will deny it emphatically, and many of them are not even aware that they do discriminate.

W.S.: Do you feel that it is necessary to have some form of gay liberation movement on campus?
C: I personally feel that, at the moment, an organisation which deals purely with the question of gay lib is an indulgence, an extravagance. Because, in terms of the total oppression in this country, homosexuality will not even be an issue in the society we're now striving towards. So rather than putting your efforts in some purely gay cause, you should rather put your efforts into something that'll better society as a whole, thereby removing all discriminatory legislation, including anti-homosexual legislation. M: I don't quite agree. I think you should find out exactly what the establishment of a gay organisation on campus would entail. I think that there is a necessity for an organisation on campus on purely an identity basis. People who are on campus see 15 000 strange faces around them, and they are very oppressed, and because they feel out of it already, their homosexuality oppresses them even further. I don't see the function of a gay society as providing reasons to people on why they are gay, but rather as a means by which a person could understand their own sexuality better. Before you can have any sexual liberation, especially amongst gays, you must first try to understand your own sexuality.

W.S.: What do you feel about victimisation of gays on campus?
M: It's inevitable. It can't be avoided, and we accept that.

W.S.: Do you think the society should be secretive then?
M: No, that would achieve nothing. It wouldn't be fulfilling what we feel the function of a gay society on campus should be, and that is, to get rid of discrimination.

W.S.: How do students and people in general handle their own homosexuality?
C: Speaking from a male perspective, those feeling the first 'stirrings' of homosexuality desire would feel so threatened because it challenges everything that he has been led to believe. He'd probably think that everybody is out to 'get' him, when they aren't. It basically depends on the individual and how much discrimination you feel, and how you work through it yourself. How you would handle it would depend on how far you've come to terms with it. It also depends on how the people around you react to it.

W.S.: What do you think about organisations that exist at the moment, such as GASA (Gay Association of South Africa)?
M: I wouldn't take GASA too seriously. It plays a role on a very superficial, elementary social basis. They organise picnics, put out a newspaper, and it's totally confidential (so people can stay in the closet), but I don't see them as doing anything positive towards gay lib. C: The biggest thing you can hold against them is that they don't actually strive for change, rather they strive for acceptance within the status quo.

W.S.: Do you feel that female homosexuality is related to the liberation of women?
M: Very much so. If you follow the women's movement from its roots, and you trace the activism of the American Women's Liberation Movement, you will see that the ultimate end of female liberation is free sexual association. Lesbianism is often a result of greater feminist awareness. A great deal of radical feminists are lesbians. Kate Millett is a MacBrown for example. However, they're also guilty of sexism when some of them say they want to castrate all the men of the world. It's just the other extreme — inverse sexism — and it must be stressed, the views of a small minority. I can't understand why the South African Women's Movement often do not support gay issues — lesbianism can be seen as part and parcel of total deconsolisation and a normalisation of sexuality.

W.S.: What do you think gay liberation will actually achieve?
M: The ultimate goal is an ideal society, without any form of discrimination. I feel if gay liberation, or any other form of liberation for that matter, is realised then all other facets will follow suit — a domino effect. It's a question of timing. In the sixties, there was no way that a militant gay movement could establish itself. It first needed a transformation of consciousness. In this country, people haven't even begun to consider their racial attitudes, let alone feminism. Once they have worked through the issue of race, then perhaps they could work through the issue of sex. Once they've done that, then perhaps they can work through the issue of gender as well. And feminism. Once they have worked through the issue of sex, then perhaps they could work through the issue of gender as well. And feminism. Once they have worked through the issue of sex, then perhaps they could work through the issue of gender as well. And feminism. I can't understand why the South African Women's Movement often do not support gay issues — lesbianism can be seen as part and parcel of total deconsolisation and a normalisation of sexuality.
Beyond Reform . . .

'Beyond reform — the challenge of change' was the theme of the annual NUSAS July Festival held at UCT recently.

The Festival dealt with the inadequacies of the partial reform embodied in the Constitutional Proposals and the need for democratic change.

The role of today's democratic students movement was analysed. Kate Philip, NUSAS president, said in her closing speech that the role of white democratic students in the movement for change was difficult.

'It was, she said, an ideological and supportive role, complementing the practical role facing the black democratic students. "The little unimportant things that the white democratic students are doing for change are what prove to be important in the long run," she said.

The powerful speeches by Sechaba Montsitsi and Murpheson Morobe, Soweto SRC members during the 1976 Soweto student's revolt, were amongst the highlights of the NUSAS festival.

They were released from Robben Island recently, after serving sentences for their role in the student unrest. Their addresses focussed on the lessons learned from Soweto '76, and were strewn with graphic descriptions of unprovoked police brutality against students during this period.

Both speakers felt that they had gained invaluable experience from these events and mistakes of '76.

Murpheson Morobe's statement that in 1976 he would never have believed that he would ever share the same platform as NUSAS illustrated the swing away from black consciousness which has been occurring over the past 7 years.

Both praised NUSAS for its growth and maturity of direction since 1976, and strongly reiterated the need for white progressive student participation in the movement for change.

The Progressive alternative

A highly informative panel discussion on the role of the 'alternative press' was held during the NUSAS July Festival.

It emerged during the discussion that the 'alternative press' so named because it provides an alternative to the 'commercial press'. The 'commercial press', as its name implies, operates within the strict constraints of profitability. The 'alternative press', free from such constraints, (although not from those imposed by government censorship) attempts to focus on events and issues often avoided or glossed over by the 'commercial press'.

The history of the 'alternative press' in South Africa was outlined, and the role of community newspapers such as Grassroots was discussed.

The role of the Student Press was examined by Bruce Irvine. He suggested that the student press had developed a great deal over the past few years. Not only had the quality of what was written improved, but an increased political development was evident. The student press was learning how to interest, inform and educate its readership at a far more realistic level.

Bruce Irvine suggested that because of the essentially progressive role it played, the 'alternative press' should rather be called the 'progressive press'.

‘Unbanned’ join Festival

On Saturday 2 July, students attending the annual NUSAS festival were delighted by an unexpected bonus.

Andrew Boraine, former NUSAS president, and Clive van Heerden and Keith Coleman, former Sapsu National editors, joined them for their morning session. The three leaders, who had just been unbanned, were greeted with much emotion and applause.

Kate Philip, NUSAS president, warmly welcomed the three, and expressed, on behalf of the delegates, her happiness that Keith, Clive and Andrew were able to attend the conference.

She stressed, however, that the joy with which the unbanning of these three and others was received was marred by the behaviour of many, including the Reverend Reev Nandle, Honorary President of NUSAS.
The above writer clearly thinks there is no scope for 'progressive education in South Africa within the existing constraints' and that if there were, the Wits educational faculty would not capitalising on the opportunities.

But it can be as forcefully argued that some of the most progressive courses offered are found anywhere in this country. They are found in sections of the Wits Social Science and education course. Some individual students are battling with enormous odds to teach 'relevant' subjects: the prehistory of rural African education, the education course could scarcely be a more challenging to the educational status quo (and students) in any context.

South African education is hopelessly reactionary and it is the most effective part of the National ideological control apparatus.

But surely there is room in the system to 'take the gaps' and actually make some sort of contribution to change in this country. It’s either that or we soldier on into the revolution to come.

A fellow sufferer

The Editor
What’s new, What Colours

What Colours are a young band. They first played live only in February this year and have released a cassette, ‘Urban Camouflage’ in the last couple of weeks. What Colours have, so far, persistently played at places accessible to young people. They have not, as local bands so persistently do, entrenched themselves amongst a chic, effete, late-night clubland audience.


Richard: ‘I think we are at an early stage. All of us are trying different things. People are taking on other instruments and are more apt to experiment: it is definitely still very young.

A feature of White South African pop music has been that it has consistently developed along lines parallel to but slightly behind developments in overseas, especially British, popular music and youth culture. Ironically, the introduction of ‘ethnic’ sounds into the repertoire of certain South African new wave bands appeared to be a response to similar developments in overseas ‘New-wave’ music.

What this points to is the superficiality and inadequacy of South African white culture, a culture which continues to see its development and existence in European terms and to look to Europe for its cultural reference points and inspiration. What Colours argue that they would be guilty of hypocrisy if they were to adopt ‘ethnic’ musical forms. They say that

drawn back, had cancelled their performance.

A VOW spokesperson told Wits Student that a member of the band had phoned three hours before their scheduled performance and cancelled, explaining that the group’s guitarist had sprained her wrist on Wednesday.

The general feeling is that since the band’s rise to national prominence they consider ‘small things’ like the one at Wits to be untypical of Via Afrika’s attitude. said a VOW spokesperson who also described the band’s behaviour as ‘disgusting’. ‘The least they could have done was have made their excuse earlier, even in the unlikely event that it was true.

The highlight of the evening was undoubtedly What Colours. Playing to an audience which had primarily come to see ‘Via Afrika’, What Colours transformed their disappointment, putting everything into a display.
PINK FLOYD — THE WALL

Take one of the finest rock groups, Pink Floyd, the genius of Alan Parker, the imagination and artistic brilliance of Gerald Scarfe, mix them together and you are left with a cinematic experience that stands head and shoulders above most contemporary offerings. Described by R.D.M. as an extended version of a ‘Pop Shop' type video, the film however, is technically superb. The movie has had several cuts, mostly sexual scenes and footage showing school children rioting (touchy-touchy!). However, while I certainly do not condone censoring, the cuts have been sensitively made and despite current criticism, continuity is not lost.

We meet Pink (played by Bob Geldof of Boomtown Rats), a successful rock star in his hotel apartment; his mind in a state of suicidal desperation and and from a malstrom of images, sound and fury, his story unfolds. Apparently loosely based on Roger Waters’ (lead singers and composer for PF) biography, we are shown how Pink’s rather is killed during WWII leaving the young lad and his overprotective mother to take the burden of middle class suburban life in England. Misplaced in an educational system that vanquishes individuality, rather than fosters it, Pink finds himself castigated by his school-master, something which is to haunt him in his elder years. He marries a local girl but the marriage is a doomed one, and his rise to fame as a rock star, brings with it dismal disappointment.

The film examines the corruption of modern life. Vividly it shows the glorification of war on television and the gruesome realities of battle; the status symbols of the ‘hifi first class travelling set ...’, the subjugating educational system, the idolization of pop groups, the impersonality of doctors, the violent confrontations with authority, the rise of right wing movements ... all these are to be bricks in the wall that encase the individual.

The viewer is exposed to powerful ‘animations’, imaginative and horrific visions of latent realities: doves of peace become fighter planes which in turn become grave-stones; flags melt and show their bloody and rotten substance; flowers turn into sexual monsters — devouring and grotesque ... Pink, with his marriage waning, and ‘ ... skating on the thin ice of modern life ...’ is to find it cracking beneath his feet. Disillusioned with the outside world, he withdraws into himself, leaves the ‘show’ so to speak, and thus ironically completes his wall.

Illusion conquers reality, Pink ‘... in perfect isolation behind his wall’ ...' sees himself as the lead singer of a skinhead band — with Nazi style concerts and with hammer logos symbolising its destructive nature. Eventually comes self-judgement. We see how, as a child, Pink is to nurse a dying rat which he finds while running away from the school-yard, only to find it dead the next day and to drop the vermin in the river. The rat is to metamorphize into his adult being and again Pink is to try rid himself of this perversion.

Throughout the film a strong parallel is drawn between the destructive fanaticism of fans and that of soldiers, in each case at the expense of individuality. The same phenomenon that destroyed the father is perpetuated by the son. His final solution — ‘Tear down the Wall’. The constant use of montage and the extraordinary presentation of the film makes it unique. Perhaps a little cliched at times, perhaps too self-indulgent, it is nonetheless a tribute to those who made it.

The Wall is important and should not be missed. Exposing the distortions and inversions of society, it is a caustic reflection of our times — a desperate plan perhaps to learn from our mistakes, to find our sanity and ultimately to find ourselves as individuals. Only in this way can freedom be achieved. A.J.S.
Talking Heads — Speaking in Tongues (Sire)

It has been almost three years since Remain in Light — the definitive Afrofunk/electronic hybrid, and in that time all four members of Talking Heads have banded themselves in solo projects. David Byrne has tried his hand at producing (The B-52's, and Fun Boy Three), husband and wife rhythm team Chris Frantz and Tina Weymouth created the successful Tom Tom Club (as well as a baby) and Jerry Harrison delivered his own bit of solo anarchy on the underrated The Red and the Black.

So here we have Speaking in Tongues — their sixth album — and one of the best albums of the century. You can dance, sing, love and think to it. An all-in-one album. Just what we've waited almost three years for.

Comparably, its not as funky as Fear of Music and Remain in Light, resulting in a less dense, less cluttered Talking Heads sound. But at the same time, its a 

' quasi-chipmunk' noises, and some Shankar violin. Girlfriend is Better follows, with some crisp synthesizer, and Byrne's hysteria evident in the lyrics. Throughout the three, the rhythm is blood-thick and head-strong.

The remaining two songs on the first side provide the only (slightly) weak link on the album. Suppyr People must be a Harrison composition (listen to Fast Karma/No Questions on his solo album), and I Get Wild/Up Gravity simply does not reach the standard.

Flip the floppy over, and you have true Heads' magic. Swamp is a delta blues number, with Byrne muttering to himself as if interrupted. (This track also appears on the soundtrack of King of Comedy). Moon Rocks and Pull Up The Roots are indescribable-drawing dancebeat, irresistible melodies, resolve lyrics, anything what more could anyone possibly ask for?

And then follows the minstrelsy of the entire album — Byrne's admittedly first-ever love song. This Must Be The Place is one of the most achingly beautiful songs ever composed. It combines Byrne vocals that almost shatter with love, a melody that will tear your heart out, and lyrics a-la-Talking-Heads: 'If You We drift in and out Hi Yo Sing into my mouth Out of all those kinds of people You got a face with a view.' And later: 'And you love me till my heart stops Love me till I'm dead. You have to listen to it to fully appreciate it. A truly beautiful (and somewhat danceable) love song. A song only the Heads could sublimate. Naive Melody.

Modern Dance

Exciting, innovative and interesting modern dance will be presented at the Music Hall during the second week of August,OnInit. It is the third annual presentation of the Gallery of Contemporary Dance, the same group of Ukrainian dancers who performed last year's groundbreaking production of 'The Gypsy Princess' which was seen at the New York City Ballet.

The group will present a series of works, including a new ballet by Canadian choreographer Peter Scholl-Latour, titled 'The Martian Diner.' The program will also feature works by American choreographers Trudie Huang and Sara Mearns, as well as pieces by Ukrainian choreographers Andriy Shevchenko and Yaroslav Shcherbak.

The performances will take place at the Music Hall on August 12, 14 and 16, at 8 p.m. All proceeds from the performances will go to the detainees' support committee.

Ellenbogen at the Box

SRC Culture Comm is staging the highly acclaimed one-man show Precious Remnants — fantasies of a Refugee.

It is written and performed by Nicholas Ellenbogen, who was inspired to write it on hearing of the detention of a friend of his. Ellenbogen explains:

"In Precious Remnants I have tried to examine the predicament of a detainee in solitary confinement who uses fantasies to escape his situation. It couldn't be me, or your, there are enough recent instances of innocent prisoners." The play was praised highly at Durban and Cape Town and will be staged on Tuesday, August 12 at the Box Theatre. Tickets are R1,00 each and proceeds will go to the detainees' support committee."
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Wits Student Sports special

Wits karate chop up all opposition

Two of Wits' finest sporting ambassadors are their two Karate stars, Melanie Dembo and Angela Toulouras.

Last year they were South Africa's top two exponents of this fascinating sport and they are determined to hold on to such eminent rankings.

Recent weeks have been somewhat hectic for both of them - in the middle of their university examinations they dashed through to Durban over a weekend for the South African Championships.

The television coverage recorded that first and second places went to Wits University - more exams followed for Melanie and Angela - and then it was off to Cape Town for the intervarsity.

Melanie, who recently won the first Britannica Encyclopaedia Bursary to be awarded, retained the individual title at the South African Universities Championships with a score of 20.4. Angela followed on 19.9 and a third Witsie, Marlene Powell, was fourth.

Wits easily won the team event and the SAU team chosen to take on Western Province was inevitably Melanie and Angela.

The provincial side was outclassed by the two Wits girls who again treated the onlookers at the University of Cape Town's Old Mutual Sports Hall to Karate of the highest order.

For Melanie and Angela, however, the season has barely begun and soon after their return they were back in training—a routine which is more often than not twice a day, every day of the week.

Both made the national squad along with Harry Chweidan, Paul Hinmer and Colin Smith who were in the Wits team at the SAU with Duncan Krause and Ilan Lager.

For Chweidan, a first year dental student the championships were an outstanding success.

Last year he was rated number two in the country but this year examinations prevented him from participating in the South African Championships.

Nevertheless he demonstrated at Cape Town that he will be difficult to stop this season, winning the individual Kata title and being the only contestant to win all his fights in the Kumite section.

Last year's SAU Champion, Colin Smith, was hampered by injury but gave a good account of himself both for Wits and for the Protea team in their match against Western Province.

Wits won the team Kata but were surprisingly beaten into third place in the Kumite - the fighting event.
Volleyball win through Wits University hosted this years' Volleyball tournament. In all 52 games of volleyball were squashed into three days of play. The University of the Orange Free State were playing for the first time and so increased the number of games.

In the women's section there were five universities: University of Cape Town, Natal University, University of Orange Free State, Rhodes University and Wits University. They played each other twice.

Wits women won all their games in the first round beating U.C.T. 3-1, Natal 3-1, U.O.F.S. 3-0 and Rhodes 3-1.

The pressure was on the women to repeat these performances in the second round. The start of the second round had already produced an upset when the novice team of the O.F.S. beat U.C.T. convincingly 3-1.

The Wits women's team relaxed a bit and just managed to beat the O.F.S. women 3-2 in a tight exciting game. Wits then went on to beat U.C.T. 3-1, Rhodes 3-1, and Natal 3-0 to go through both rounds unbeaten and win the trophy.

Unfortunately the UPE women were not there to defend their title, but going on performance, the Witsies would still have pulled it off.

Four of the Wits women were selected for the Protea team: Charlotte Hartman, Bettina Hartmann, Gabie Angelberger and Birgit Maier.

The Protea team played against a strong Transvaal team and lost 0-2. Ari Greenberg nevertheless impressed and was graded among the top ten. He was also selected for the SAU side and subsequently for the Transvaal Under 21 team.

Table tennis unsteady

Another outstanding achievement by the Wits women came in the table tennis where Helen Heim and Debbie Howes were in devastating form.

Helen Heim was undoubtedly the player of the tournament, being unbeaten in the twelve matches she played.

In fact Helen also won both her matches when playing for the South African Universities side against Western Province.

Debbie Howes, who also gained her SAU colours, was not far behind, winning ten of her twelve matches, whilst the third player in the team, Sandie Rothschild, gave invaluable support.

Following their successes at SAU, Helen and Debbie were selected to represent Transvaal at Under 21 and senior level.

The men had to play each other once and then teams were split into two pools. In the first round Wits men lost to U.C.T. 0-3, Natal 1-3, and Stellenbosch 1-3. They beat U.O.F.S 3-0, Rhodes 3-1 and U.P.E. 3-0.

The Wits men managed to make the top four but did not manage to win a game going down 1-3 to U.C.T.; 1-3 to Natal and 1-3 to Stellenbosch.

In an exciting final Natal beat Stellenbosch 3-1 to take the top honours. U.C.T. were placed third and Wits fourth.

Bettina Hartmann told Wits Student that much of the teams success could be ascribed to hard work - "we have been training intensively since March" she said. She also felt that "our coach Reg Hawkins must also take much of the praise because he helped the team in many different ways". Bettina also felt that team spirit played an important role in the victory. "We only had 6 players so we were very careful that everybody enjoyed themselves and avoided injuries".

Wits volleyball 'cosmopolitan' reputation is enhanced by the fact that all the players are of German extraction (a few years ago they were all French!).

Badminton

This year's tournament was held at the Rand Afrikaans University. Although they had only two weeks notice, the RAU sports office rose magnificently to the occasion and organised an extremely well run competition.

Seven universities participated (UTC, Wits, Natal, Pretoria, RAU, U.P.E and Stellenbosch) with Wits and UCT joint favourites to take the title.

UCT finally won, defeating Wits 8-7 in the final game.

In the individual events, Wendy Newton and Darryl Prince won the ladies' doubles title and Wendy also reached the semi-finals of the
Skydivers make two in a row

The 1983 Intervarsity Skydiving Meet was held at Wonderboom Airport on the 5th and 6th of July.

Five universities namely: Wits, UCT, Stellenbosch and Natal took part thus making the Intervarsity official.

Two teams were entered from each university being a junior accuracy team and a four man relative work team.

In the Junior Accuracy event Dave Maver, skydiving spokesman said “some fine canopy control saw Stellenbosch take the first place, but a fighting performance from the Wits team ensured them a well earned second place; Tukkies, UCT and Natal followed in that order”. Dave gave us a rundown of what happened at the intervarsity: “In the relative work event inspired skydiving by the Witsies gained them their second intervarsity victory in 2 years. Wits TCM accumulated 12 points, UCT 5, Tukkies, Stellenbosch and Natal came tie third with 2 points.

This resulted in Wits walking away with the Lion Lager Trophy as overall intervarsity winners. Runners up were Stellenbosch, UCT, Tukkies and Natal.

The performance of the Wits TCM team can be credited to the interest shown by ex-Springbok Udo Sachse the team manager/coach. The relative work team is grateful to TCM (Criterior Machinery) for their sponsorship. The sponsorship undoubtedly improved the standard of Wits skydiving.

“Protea colours were awarded to Pete Mauchan (captain), John Gouws, Steve Marshall, Dave Maver, members of the Wits TCM relative work team.

Junior Accuracy team members were Andrew Redman (captain), Chris Bysterveldt, Jim West and Stefanie Soncini (first women to be included in the Wits team).”

The above SAU relative work team then went on to compete in the SA National Championships also held at Wonderboom. The team was narrowly beaten into second place in the Intermediate relative work event.

Yachting

“Statistics show that the team travelling to intervarsity never wins. 1983 was no exception for the Wits team, whose warcries and spirit were boosted, at the apparent expense of their results”, said Howard Amoils, team spokesperson.

Howard told Wits Student that “conditions in Cape Town before and after the week of intervarsity were very cold and wet with an average of 20 knots of wind (± 30km). When the Wits team arrived the weather improved. The sun came out but the wind decreased to almost nothing and becoming very switchy”.

The first day Wits had a tough day along with the other main teams.

Howard spoke about Wits lack of success: “The Wits Sprog team generally lacked speed and so this made the racing very difficult. Against Durban the Sprogs managed to hold their lead for about 1/2 the race, but the superior boat speed of the Durban team played its role and Durban won. In the Lasers there was a very tight race and Durban took the lead right at the finish line to win. The windsurfers held their own for most of the race but could not beat Durban.”

Against Cape Town, the Sprogs were convincingly beaten by the superior tactics and boat speed of the Cape Town team. The Lasers once again had a close race, when there was a major wind shift and lost the race.

“The windsurfers were truly beaten by the excellent Cape Town team.”

Going into the second day Wits had yet to win a race. Racing was cancelled on this day due to the lack of wind.

On thursday, Wits beat both Pietermaritzburg in a protest and Rhodes didn’t have a Laser team. The windsurfers had close races with Pietermaritzburg and Rhodes, narrowly losing to Pietermaritzburg and beating Rhodes.

Due to the lack of wind sailing was cancelled on Friday, so only one round was sailed, instead of two.

(1) U.C.T.; (2) Durban; (3) Maritzburg; (4) Wits; (5) Rhodes.

“All was not lost” Howard pointed out - he was chosen as captain of the Proteas’ Sprog team and Ruth de Vlieg and Karl Lambrecht also making the Proteas’ side.

The Proteas versus Western Province challenge was however cancelled due to the lack of wind.

Howard concluded “socially the interarsity was tremendous, and the spirit in which the competition was sailed was very high”. He expressed the teams thanks to Porter Sigma and Schus Datsun for assisting with the transport of...
Gymnastics win first time out

The Wits University Gymnastic Club caused a major upset by dethroning the champions – Stellenbosch University - by a couple of points.

This year was the first time Wits had sent a full team. In the past just a handful of gymnasts would go along and achieve the occasional good result.

In gymnastics, the points are allocated to performance on each apparatus and overall to the first seven places in each section. The points for first place is seven down to one point for the seventh position. Not only must a team have quantity, but also quality.

Strong contenders for the trophy were Stellenbosch and Pretoria Universities which both have Physical Education Departments from which most of their gymnasts are drawn.

In the men’s advanced section, Steven Flaks gave Wits a good start with superb, consistent routines on all the apparatus. Steven gained four third places and two seconds. His best mark of 8.75 out of a possible 10 was gained on the floor exercise. He was placed third overall with 50.9 points out of a possible 60. He was close on the heels of Willem Roos from UOFS who gained 51.8 and in first place was Derek Smith from RAU with a total of 52.5 points.

Steven’s elder brother Richard made a come-back to gymnastics after being out of it for a few years due to a knee injury. He was given permission to take part in the second grade exercises which wouldn’t put a strain on his knee. Richard gained a first place on pommel horse with a mark of 8.25 and a second on floor with a mark of 8.6. He was placed second out of thirteen overall with a total of 46.2.

Andrew Blachmore, also doing men’s second grade, gained two valuable second places. He gained second place on rings with a mark of 8.15 and on horizontal bar with a mark of 8.45. He was placed sixth overall with a total of 46.2.

Richard and Andrew’s team mates, Jonathan Miller and Martin Hopkins contributed valuable points by remaining in the top seven in the rest of the apparatus.

In the men’s third grade, Wayne Becker did the best out of the Witsies. He gained a third place on pommel horse with a mark of 8.7. He was placed third out of fourteen overall with a total of 47.15.

Arnold Tam gained a third place on horizontal bar with a mark of 7.75 and was placed fifth overall with a total of 45.65.

Close on Arnold’s heels was Daniel Harvey who was placed sixth with a mark of 44.1.

A fairly new section in the women’s event is modern/rhythmic gymnastics. In the individual items, Kim Tosefsky gained fourth place for exercises with a scarf and a ball. Her marks were 8.05 and 7.6 respectively. She was also placed fourth overall.

In the team free standing event which is a group dance to music the Wits women gained a fourth with a mark of 7.15.

In the intermediate section for women on apparatus, Jaqueline Wortley took the top honours overall with a total of 31.1. She gained first places on Bar with a mark of 8.4 and Vault with a mark of 7.95. She gained a second place on the Beam (7.2) and third on floor 7.55.

Her sister Caroline gained a second on floor with a mark of 7.85. Bar (8.25) and Vault 7.65. Caroline was placed third overall with a total of 29.9.

In the women’s Class IV event, Kim Tosefsky gained first place with a total of 31.75. Kim gained a first place on Beam with a mark of 7.85. Debbie was placed third overall with a total of 31.50.

In the women’s Class II event, Sophia De Fong gained a first place on Floor with a mark of 8.3 and third place on Beam with a mark of 8.3. Sophia was placed fourth overall with a total of 32.05.

In the women’s Class I event, Robyn Fischer, participating in her first gymnastic competition ever, surprised everyone with a mark of 8.3 for vaulting and thus gaining a third place in this class where there were twenty five participants. Mention must be made of Robyn’s team mates who also gained places in the top seven to give Wits the valuable points they needed. Sally Benn gained a sixth place on the Beam. Pamela Ken gained fifth places on Floor and Bar. Zella Black tied with Pamela and also gained a fifth place on the Floor.
The Wits intervarsity soccer team have returned home with the winners trophy firmly in hand – for the third year in a row. Wits outplayed Tukkies (Pretoria University) in an outstanding final. The final score was 3-0 with goals coming from Marc Bals, Clifford Elk and Peter Botha.

The tournament was divided into two sections, with five teams each, as follows:-
Durban; UPE; UCT; Wits; RAU; Pietermaritzburg; Pretoria; Stellenbosch; OFS; Rhodes.

Wits finished first in their section, with Durban runners-up. The other section was headed by Pretoria, with Stellenbosch in second place. Results of the Wits team in the league were -
Wits 3 UPE 0
Wits 3 UCT2
Wits 2 RAU 0
Wits 1 Durban

The team manager told Wits Student: “Our closest match was the one against Durban, which we had to draw to go through to Friday’s final. With only two minutes left to play, and Durban leading 1-0 through an unfortunate own goal, things looked very bleak for the Wits side until substitute Chris Whitehorn headed a superb goal to level the scores, and secure a place in the final”.

Mr. Blanckensee continued: “After the tension of the Durban game the side was much more relaxed in the final and settled down to play some very attractive football, resulting in an easy win”.

Wits then went on to gain further honour with the selection of seven of our players to represent SAU at the Currie Cup, as follows: Evan Speechly
Stephen Markowitz
Ronald Raad
Marc Bals
Clifford Elk
Peter Botha
Paul Abramowitz

Speechly and Elk were also given awards as best defender and forward respectively.

Mr. Blackenese described the team’s behaviour, as exemplary and their spirit as “superlative”.

Mixed results for Wits hockey

“The staging of the intervarsity men’s and women’s hockey tournament is possibly the biggest of all the SAU competitions in terms of organisation involvement” so says Sue Norval, one of the university sports administrators.

This year it was Wits’ turn to stage the event and possibly no-one was better qualified to take on the role of organizer than Sue Norval of the Wits Sports Office. Sue herself had represented Rhodes at several SAU tournaments and had earned Protea colours prior to her move to Johannesburg. Earlier this June she had been selected for Southern Transvaal in the South African women’s inter-provincial tournament. For Wits, the men’s trophy holders, the results were to prove disappointing – but not through lack of trying.

The Wits side, a relatively young one, was beaten by some strong combinations but they only conceded four goals in the course of the first four matches.

Wits’ problem was that they didn’t score the goals so badly needed but they were rewarded for their stout efforts with three players being selected for the A team – Greg Bollel, Marshal Platt and Richard Rushion – and one for the B team – Mark Marinus.

Wits also entered a B team in the tournament in order to balance the sections and they put in several gallant displays although finishing last overall.

The final placings in the men’s section were – (1) Natal Durban; (2) U.P.E. and Natal (Pmb); (3) Rhodes; (5) Stellenbosch; (5) U.C.T.; (6) Wits; (7) O.F.S.; (8) Wits B and RAU.

The Wits women’s team also finished well down the order but their improvement in the course of the week was remarkable.

Fencers score hit

The South African Fencing Championships were held in Potchefstroom from 4-9 July.

Wits entered two men’s and one ladies team. Due to a few sudden injuries in the men’s team, they did not manage to maintain their previous SAU form. Wits have also been without their star fencer, Graeme Wald, due to a back injury.

The ladies on the other hand did extremely well in winning the intervarsity team event.

In the individual event, Marguerite Layton was placed third overall and Ruth Stenhouse was fourth. Both of these ladies were selected for the South African Universities Fencing League.

Marianne Pienaar received the trophy for the most promising novice fencer. The most interesting aspect is that Mariane had to fence for the men as they were one short. A truly remarkable effort on her behalf.
Wits poised to...

IT WON'T BE EASY
But Wits can beat Kaizer Chiefs

by ARTHUR GOLDSTUCK

It has been five years since Wits last reached a cup final, but when they take the field against Kaizer Chiefs on Saturday, they'll be going all out to make up for lost time.

In 1978 Wits beat Kaizer Chiefs 3-2 in the Mainstay Cup Final in front of a capacity 35,000 crowd at the Rand Stadium. This year everything is bigger and better.

Wits have a much stronger line-up — on paper — than they did five years ago, and the major headache for manager Mike Kenning will be to decide who to leave out, rather than who to include in the team.

Twice as many people will be watching the Datsun Challenge Cup Final — Ellis Park is expected to be crammed to its 70,000 capacity. This is unlikely to dampen Wits spirits, even though the players know that the bulk of the crowd will be rooting for Chiefs.

In the semi-finals Wits faced Moroka Swallows in front of a similar crowd. Yet they settled down immediately, scoring within the first two minutes. The Swallows players had not even finished taking in the scenery when the game was all but over. After that goal Wits seldom allowed Swallows to regain their composure, and a Frank McGeilis goal early in the second half sealed the budget cage for the Birds.

Here, the game was Ba student Hugh Melamadowitz, who graduated into the first team this year after capturing the Wits intervarsity side to the SAU championship last year. (He was subsequently elected vice captain of the SAU Universities side.)

Hugh played in his usual fullback position against Swallows, but barely hesitated when he spotted a half chance coming up in the goalmouth. A Frank McGeilis cross was mistimed by Swallows defender Sulee Bhamjee, and bounced towards another Swallows defender who appeared paralysed with shock. Melamadowitz rushed forward and flashed the ball into the net, leaving Gavin Easthorpe stranded and dismayed.

It could be argued that the score should have been 3-0. In the second half a Mike Mangena shot was caught by Easthorpe behind the goal-line — and the TV action replay proved it — but the referee gave Swallows the benefit of his doubt. Besides that incident, Wits second goal was a pleasant surprise. In the past Wits have had reason to believe that they were hardly one of the better teams in the NPSL. Against
STOP PRESS

Wits Bushwacked!

As Wits Student was about to go to press on Saturday, key striker Rodney Bush and defender Adam Nicholas were sent off during Wits’ 3-2 victory over Dion Cosmos.

They are automatically suspended for two games.

Bush, the eternal scapegoat of the NPSL’s referees, had scored two goals when he was summarily dismissed, without benefit of prior caution, for a foul. (Frank McGrellis scored the other goal).

EARNING THAT 'Clever Boys' TAG

Regular Wits supporters will have noticed an increasing number of fans shouting for 'the clever boys' at Wits games. The tag naturally stems from the fact that Wits is nominally a university side. However, in the past people have questioned the validity of the description ‘student side’, for there have been games where no students took the field.

On Saturday it will be an entirely different matter. Students will have a vital part in the game, and may even dominate it.

Greg Faasen (BA qualified, now completing HED), Hugh Melamdowitz (BA), Craig Nathan (BA), and Howard Koseff (3rd year Medicine), all played in the semi-final against Moroka Swallows. Melamdowitz’ feat hardly needs repeating.

Then we have past Wits students in Jimmy Cook (first played for Wits while studying for his teaching degree), and Dave Watterson (BComm graduate, played for the Wits intervarsity side). Team captain Brian Pomroy is a BSc graduate from Natal University, and both Mike Mangena and Mike Ntombela would be at Wits were it not for government regulations: Mangena is studying personnel management, and Ntombela law, both through UNISA. Were Wits’s star striker, Rodney Anley (BA teaching) not sidelined with an ankle injury, he would have added to the tally.

Rest assured that ‘the clever boys’ are taking their brains with them into Saturday’s game.

1983 Wits NPSL Squad

“Pen Pictures”

DAVE WATTERSON : 26, goalkeeper, joined Wits in 1975, about 150 first team games, spells with Kaizer Chiefs, Dynamos and a South American first division club. Played in 1978 Mainstay Cup Final. Named Sportsman of the week by Star for his outstanding performance against Swallows in the recent semi-finals.

BRIAN POMROY : 30, fullback, joined Wits in 1980 from Durban City, has played for them about 150 times, presently team captain. Transvaal XI last year. Dedicated and dependable.

HUGH MELAMDOWITZ : 23, fullback, a Wits BA student, played for the Wits SAU champion sides last two years, captain in 1982, SA Universities vice captain. Entered first team squad this year. Scored opening goal in semi-final against Swallows.

ANDY BIRCHENOUGH : 20, midfielder, joined Wits at start of season from Oldham Athletic.

ADAM NICHOLS : 20, centre half, joined Wits at start of season from Ipswich Town.

GREG FAASEN : 24, midfield, Wits F.E.D. student, Interarsity and SA Universities last year, first team squad 1981, 60 games since then, previously represented Matabeleland. (West Ham fan, small package).

MIKE MAGENGA : 24, winger, joined Wits from Kaizer Chiefs in 1980, played about 120 first team games, the man to watch on Saturday. Known as Wagga Wagga.


LEONARD LIKOEIBE : 30, striker, joined Wits this season from Kaizer Chiefs, previously played for Amazulu. Played for Chiefs against Wits in 1978 cup final. Known as Mike Waggie.

CRAG NATHAN : 20, midfield/defence, BA psychology student at Wits, played for reserve sides since 1979, Interarsity side twice, SA Universities. Entered first team squad this year.

DAVEY JACOBS : 31, midfielder striker, joined Wits from Lusitano in 1972, about 400 appearances, including 1978 Mainstay Cup Final, Star footballer of the Year runner-up in that year. A veteran who often leaves the youngsters standing.


Four of the "clever boys" (from left): Melamdowitz, Faasen, Nathan and Koseff. All full-time students.
What the bosses say

MIKE KENNINC, team manager and the man who deserves the credit for bringing Wits to the final, has a well thought-out approach to the game.

"We're trying to keep a low profile," he says. "The night before we're all going away to a hotel to relax. It's the same approach we adopted towards the Swallows game, and it worked."

Wits will not be going into the game a bundle of nerves, says Kenning, but he wants to see an early Wits goal to break the tension.

"In the semi-final we didn't know what to expect, but we settled down faster than Swallows. The tension will still be there on Saturday, but this time it will be an experience we've gone through before. We know what to expect as far as the fans are concerned. The final might even be an anti-climax."

"Things are running well from top to bottom, and everyone is pulling their weight."

Kenning sees the main threat coming from Marks Maponyane, teenage Dladla and possibly Jan Lesaba. "Obviously Chiefs have got their players who will cause us problems, but then we've got the same sort of thing." RAYMOND HACK, club chairman, agrees.

"Man for man, this team has far more individual skill than in '78, and it is a far more composed team. They are far younger, yet they are far more mature. They have a better chance of winning the cup than ever before."

Hack believes that Wits have an even better chance of winning on Saturday than they did before the 1978 final. "But Wits and Chiefs know each other very well. I think it's going to be a very hard game, and a very good game. Only one goal will separate the teams."

RONNIE SCHLOSS, club president, believes that the main problem for Wits might be the crowd. He stresses that Wits are used to playing in front of large partisan crowds, but feels that a strong Wits presence in the stands would do the side a power of good.

He has arranged with the NPSL for a section of the stand to be reserved for Wits fans. Tickets are on sale at the Wits Sports Office, and buses will depart for Ellis Park from the Planetarium throughout the morning and early afternoon.

According to Schloss, 2000 tickets were sold on campus for the '78 final. The aim this year is at least 6000.

A section of Ellis Park will be set aside for Wits fans on Saturday.

Tickets are on sale at the sports office on campus.

Buses will start leaving from in front of the planetarium at 9.30 on Saturday morning.

WITS NEEDS SUPPORT — COME TO THE GAME AND SEE THEM PLUCK THE CHIEF'S FEATHERS

The old boys (from left) Davey Jacobs, Marc Mocca, Dave Watterson and Rodney Bush (Jimmy Cook is unfortunately out of picture)

Five members of Mike James' triumphant 1978 Wits side are likely to be on the field on Saturday, itching to repeat a cup final win over Chiefs.

Dave Watterson, whose relationship with South African soccer has been somewhat stormy in recent years, had a very big hand (no pun intended) in his side reaching the final in '78. In the quarter finals Wits was level at 3-3 with Lusitano after extra time and the game had to be decided on penalties. Dave saved two penalties to set his team on the road to the cup.

But, as in any team effort, he was just one of the men in the firing line. The other old faithfuls, Jimmy Cook, Davey Jacobs, Rodney Bush and Marc Mocca, have between them, played about 1500 games for Wits.

To put matters into even better perspective, it should be remembered that every one of these five 'old boys' were with Wits when they were promoted from the second division of the old National Football League in 1976.

They've come a long way with Wits since then.

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Cross country ups and downs

The winners of the Kellerprinz Housewines Trophy: (Road Relay) (left to right): Athol Murray, Reg Ramsden, Greg Beyrooti, Mark Lionnet, Markus Pingpank, Quentin Foster

The intervarsity cross country was staged at Frankenwald, Wits’s Sandton property on a testing course of four kilometres with the women running one lap and the men three.

In the women’s event Zelda Gresse, the diminutive Pretoria runner, cruised home ten seconds ahead of RAU’s Connie van Huyssteen in 16 minutes 5 seconds.

Best results for Wits was achieved by Pam Singer who finished fourteenth in a time of 18 minutes 13 seconds.

In the team stakes Pretoria edged Free State with Rhodes surprising a number of the more fancied teams by finishing third. Wits were well down the order ending up in seventh place out of eight teams competing.

The well-drilled Stellenbosch University team packed in their runners near the front and gained a mere 74 penalty points compared to next best, Port Elizabeth’s 142. Wits had 159 points against with their best runner being Greg Beyrooti who finished in a creditable fifth position with a time of 40 minutes 59 seconds.

Other Wits runners to finish well included Markus Pingpank (17th), Athol Murray (21st), Reg Ramsden (30th) and Mark Lionnet (34th) out of a field of 84 runners.

With three place out of ten universities competing Wits could be reasonably pleased with their effort, capped by Greg Beyrooti’s selection for the South African Universities team which will run against the Rest of South Africa later in the year.

However more excitement was to follow the next day at the Road Relay which was held at the Showgrounds.

Each leg of the relay started and ended in the main arena with the women (4 per team) running one lap of three kilometres and the men (6 per team) two laps.

The women’s competition was again won by Pretoria thanks to a devastating last lap by Gelda Gresse whose powerful running took her past the Free State contestant during the final stage of the race.

The Wits women’s team were again disappointed but the men were to more than compensate by running a magnificently judged relay.

With each competitor averaging just over 19 minutes Wits’ earlier runners Murray, Pingpank and Foster kept pace with the leaders.

Gutsy performances by Lionnet and Ramsden saw Wits take the lead and Beyrooti ensured that the Kellerprinz Housewines trophy came the way of his team by storming around in a time of 18 minutes 36 seconds for the final two laps.

Wits under 20’s go down badly

Wits under 20 rugby had a very mixed intervarsity. They lost 2 games by large margins and won their third by 51 points to 8.

Coach and manager, Pat Marshall described the run of play as follows (from the team report back).

On Tuesday 5th July we played O.F.S. University and won down 46-7.

While the forwards did sterling work, particularly in the set pieces where we took 6 tightheads, the backline showed no penetration at all. Our tackling was woeful.

Peter Holloway put up a fairly long penalty and Wayne Swanepeal scored an unconverted try.

Our next game, on Thursday 7th, was against Pretoria University and we were again overwhelmed, 45-0.

The opponents were physically much bigger than we were and one or two of them used intimidating tactics e.g. Steven Boon had to have stitches in an eyelid after being raked.

We were relieved to draw the Combined Services team for the Saturday morning “breakfast run”.

The pressure was off, we lent the opponents a player and won a pleasant, if scrappy game, 51-8.

Pat Marshall also attached faculty rugby in his report on the under 20 side performance. He wrote “it is annoying to know that a vast well of rugby talent is available on campus at Wits but is unavailable to the club . . .” He believed that he was “banging his head against a brick wall” in trying to improve Wits rugby while faculty rugby led to “a lack of discipline” and players not making themselves available to the under 20 side.

Mr. John Lane, chairperson of the Interfaculty Rugby committee, denied these allegations.

Mr. Marshall also added, “Due to the effects of players being drawn off to faculty rugby, Wits were forced to field 2 scrum halves, 1 wing, 1 fly-half and 11 forwards in attempting to make up a full team.

Wits Student is investigating the matter and will carry a full report soon.

Weightlifters come in third

The Wits weight-lifters gained an overall third position in their intervarsity held at Potchefstroom.

Of the individual lifters, veteran SAU champion Mell Siff again won his 100kg division whilst Liam Tweed also gained a first by finishing top in the 82.5kg division.

Both Siff and Tweed were selected for the South African Universities team whilst it should be added that Ronnie Arenson and Peter Lamprecht earned places in the 75kg and 90kg divisions respectively.

New Wits Student
Telephone No. 716-3101/716-3086
Judo on a winning spree

At Potchefstroom the Judo Club enjoyed their most successful inter-varsity for many years, returning with a first place, six medals and a cup.

The women’s team dominated their tournament with Natasha Meisler the key figure. Natasha received a gold medal, was awarded the trophy for the “Most Scientific Judoka” and never allowed her opponents to last more than a minute on the mat.

Lydia Ritchie fought hard for her silver medal. Deborah Metcalfe was awarded a bronze and Katja Walter gained bronze medals in each of the two weight groups in which she fought.

The final results of the women’s section were: Witwatersrand 10, Pretoria 6, RAU 6, Stellenbosch 6, Free State 2, Potchefstroom 0.

The Wits men’s team did not fair as well. Although beaten into sixth place they earned their first medal for a number of years with Greg Trussler being the individual recipient.

Mention should be made of Wits’ coach “Oom” Hennie Fraser who caused a great stir when he turned out for Western Transvaal against the SAU team and was narrowly beaten.

Natasha told Wits Student that “my shortest fight lasted six seconds”. She also described how one opponent lost consciousness after being held in a strangle-hold. “It’s quite a common occurrence though and it only lasted a few seconds.” The fight itself lasted 45 seconds.

Natasha also somewhat modestly told Wits Student about her recent win in the South African National Championships. Although she has only been doing Judo for three years she said “I work quite hard at it”. Her fight in the final lasted almost five minutes. Natasha has been awarded national colours and she told Wits Student that much of the praise should go to her coach Joe Knoester.

Squash squeeze out opponents

“Wits sent a men’s and women’s team to Bloemfontein this year both of which on paper, did not look particularly strong. The women’s team in particular was weak due to a remarkable apathy amongst Wits players and we barely managed to scrape a team together, and in fact had to travel down without a women’s reserve” said Richard Margolis who is the team manager.

Richard continued: “The women’s poor showing at the tournament is not a reflection on the spirit of those who played, for despite being invariably out-classed they never gave up or became despondent. After being generously seeded at fifth out of ten teams, they finally came ninth after beating Pretoria and only losing narrowly to Potchefstroom, Stellenbosch, U.P.E. and RAU.

The men’s team were seeded third behind the immensely powerful UCT team and the strong RAU combination. On the first day Wits first whitewashed Rhodes and then showed UCT beating an all Western Province interprovincial side 3-2. Denis Kampel at No. 1 and Dave Salques at No. 3 both achieved fairly comfortable wins over Dave Welsh and Mike Hill respectively while Mish Robb did well to take two games off the highly rated Nigel Hough. Mark Hodgen battled gamely against Nigel Musgrave but went down eventually. This left matches at 2-2 and in a nail-biting affair Clifford Sneider edged out Ken Suttle 9-6 in the fifth game to clinch the match for Wits.

The next day, Wits continued on their winning way with a narrow victory over an underrated O.F.S. team.

On Wednesday Wits men dropped only six points over the four matches while Cliford Sneider and Mark Hodgen at Nos. 1 and 3 respectively went down by only a few points against No. 3 and 4 teams.

Mention must be made of Denis Kampel’s superb win over RAU’s Tony O’Connor in five games, a victory all the more noteworthy in the light of his gruelling win the previous evening over Walter Ray (also RAU) in the individual event.

Coming into the last match against UPE, Wits were but four points ahead of UCT and had to thus win to make sure of the title. The team made no mistake and the title was clinched for the first time since 1978 by a Wits mens team.

The Wits men dropped only six points throughout the week, securing 43 points out of a possible 49. At No. 1, Dennis Kampel was undefeated in the six team matches he played. Mish Robb and Dave Jacques at 2 and 3 respectively each lost only once out of seven team matches while Clifford Sneider and Mark Hodgen at Nos. 4 and 5 each lost twice out of seven matches. The reserve Adam Gordon only played once, winning convincingly, but despite his usually having to sit on the sidelines, his enthusiasm which was typical of both our mens and womens teams, never waned for a minute, Richard enthused.

Denis Kampel of Wits crowned a great week for the men by capturing the individual trophy as well.

Richard said he showed great determination and courage to win, after having one match point against him in the semi-final against Tony O’Connor of RAU and four against him in the final where his victim was David Welsh of UCT. Dennis was the only Wits player to make the SAU team. The composition of the mens team highlighted Wits’ feat in winning the trophy as UCT, the runners-up, had 3 of the 6 men chosen.”
The Wits basketball players selected for the SAU teams:
Back row: Carlos da Silva (a coach), Fiona Duncan and Martin Bellamy
In front: Maria da Silva, Anthony Fick, Anna Monteigas

So close for basketball

The intervarsity basketball tournament for 1983 was held at Cape Town on 3rd to 8th July. Wits was represented by men’s and women’s sides.

The women’s tournament involved four other sides: UCT, Pretoria, Natal (a combined Durban-Maranburg side) and Rhodes.

It started well for Wits, which despite the loss of a key player, Maria da Silva, due to an ankle injury, gained a narrow one point victory over a strong UCT side. This was followed by a definite win against the Natal side. The game against Pretoria, which had to be extended into extra time was lost despite the strong defence put up by the Wits side due to accurate shooting of the former side during the vital last minutes. The final game against Rhodes was marked by a sluggish start but a rapid increase in scoring particularly during the second half led to a decisive victory.

Wits, by now the favourite, was set to face UCT in the finals, but the doubtful annulment of a previous game as the result of a questionable appeal by the losing side, effectively robbed Wits from a chance to compete in the finals.

Thus Wits was unable to prove its worth and was placed 3rd in the tournament.

This apparently was a very peculiar decision in favour of Pretoria.

Three of the Wits players Fiona Duncan, Maria da Silva (both Transvaal players), and Nusha Monteigas, were selected for the SAU side, a just reward for the skill and perseverance they exhibited throughout the tournament. Both Minette Grobeler and Josie Glaaf deserve special mention due to their outstanding performances.

In the men’s event, 6 othersides were represented: UCT, Pretoria, Durban, Pietermaritzburg: Rhodes and Stellenbosch.

This tournament was characterised by a high degree of competitiveness which stemmed from sides evenly matched in strength.

Wits started well by beating a strong Rhodes side (81-55), but in the same afternoon lost to Pietermaritzburg by a narrow 5 points difference (67-72).

The following day our side lost to Durban in a hard fought game but gained a clean victory over a Pretoria side (70-51).

On the penultimate day of play, Stellenbosch was defeated (79-32) and Wits lost to UCT by 12 points (77-65).

Wits then played UCT in the semi-finals: lost (70-58) and as a result were placed 4th. Much of the loss of both games against UCT could be attributed to the absence of key players in the crucial 2nd half of the game (Marco Zini and Anthony Fick).

Overall the standard of play was very high and the unity of the side was greatly dependent on the coaching skill of Carlos da Silva who was later selected as the SAU coach.

This letter was sent to the principal, the SRC, to the South African Universities Sports Council by the manager of the Wits basketball.

re: Appeal against the results of the women’s teams and the general organization of 1983 SAU Basketball tournament.

Our complaint concerns the lack of organization which cost the Wits women’s team the opportunity of playing in the finals and the chance to actually win the tournament.

On the Thursday, the second last day of the tournament, Wits and UCT had each lost only one game. UCT lost to Wits and Wits lost to Pretoria, in the extra time that was played. Pretoria then played Natal and Natal by Pretoria by one point. Pretoria however appealed against the game due to an apparently inaccurate referee’s call.

Being the eve of the finals, it had to be decided who would be playing in the finals. This decision was made by one individual, Mr. G. Smith - Chairman of SAU Basketball. Late that evening. No actions or committee or representatives from the various universities sat down and voted on this decision.

It was decided that Pretoria and Natal would have a rematch at 8.30 a.m. on Friday. Pretoria was notified but Natal were not. In the rematch the same referees and officials were present. However, this did not happen as the game was given to Pretoria.

Wits were ready to play in the women’s final at 13h15 on Friday but were told at 13h00 that Pretoria and UCT were competing. This meant that Wits were pushed into third place and yet they had never played for that position in the finals.
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